

Missing You All

COPPER **KNOB**
BY STEPHEN

拍數: 32 牆數: 4 級數: Improver ECS
編舞者: José María Tomé (ES) - April 2022
音樂: Missing You - Ray Collins



Dance starts after 16 counts. No TAGS, no RESTARTS!

(1-8) RIGHT CHASSÉ, ROCK BACK, KICK BALL CROSS, LEFT CHASSÉ

- 1 & 2 (1) RF to R side, (&) LF close to RF, (2) RF to R side
3 – 4 (3) LF Back facing left diagonal [10:30], (4) Recover weight on RF
5 & 6 (5) LF Kick, (&) LF Ball near RF, (6) RF Cross over LF
7 & 8 (7) LF to L side facing front [12:00], (&) RF close to LF, (8) LF to L side

(9-16) ROCK BACK, SHUFFLE FWD, 2x KICK BALL POINT

- 1 – 2 (1) RF Rock back, (2) Recover weight on LF
3 & 4 (3) RF Step forward, (&) LF Step forward near RF, (4) RF Step forward
5 & 6 (5) LF Kick forward, (&) LF Ball near RF, (6) RF Point to R side
7 & 8 (7) RF Kick forward, (&) RF Ball near LF, (8) LF Point to L side

(17-24) STEP FWD, TURN ¼, CROSS SHUFFLE, SIDE TOE STRUT, CROSS TOE STRUT

- 1 – 2 (1) LF Step forward, (2) ¼ Turn to R [3:00]
3 & 4 (3) LF Cross over RF, (&) RF Step to R close behind LF, (4) LF Cross over RF
5 – 6 (5) RF Toe to R side, facing [4:30], while raising both arms to head level (6) RF Heel to ground and snap fingers
7 – 8 (7) LF Toe Cross over RF, while slightly bending knees and crossing arms at chest height (8) LF Heel to ground and snap fingers

(25-32) ROCK, SAILOR STEP & TURN ¼, ROCK, TURN ¼ & BEHIND, SIDE, CROSS

- 1 – 2 (1) RF Rock to R side, facing [3:00], (2) Recover weight on LF
3 & 4 (3) RF Cross behind LF turning ¼ to R, [6:00], (&) LF Small Step to side L, (4) RF Step R side
5 – 6 (5) LF Rock forward, (6) Recover weight on RF
7 & 8 (7) ¼ Turn to R and LF Step behind RF, at [9:00], (&) RF Step to R side, (8) LF Cross over RF

AND... START AGAIN!

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