

# Do It To It

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Ayek Lesmana (INA) - April 2022  
音樂: Do It To It (feat. Cherish) - Acraze



## Start on Vocal

### I. STOMP WITH BODY WAVE – CLOSE – KNEES OPEN – CLOSE – LEAN BACK – CENTER – BACK STEP – FORWARD STEP – SIDE STEP

- 1 - 2      Stomp/Ball R to side with body wave (1), Close R beside L (2)
- 3 - 4      Open knees (drop your body) (3), Close feet together (4)
- 5 - 6      Lean back (hand styling : left hand straight forward, right hand near right cheek (5), Back to center (6)
- &7 - 8      Step L slightly back (&), Step R forward (7), Step L to side (8)

### II. SNAP UP – SNAP DOWN – LOOK TO THE LEFT – HOLD – HIP SWAY – HOLD THE HIPS

- 1 – 2&      Snap R up (1), Snap R down (2), Look to the left (&)
- 3 - 4      Hold (3), Hold (4)
- 5 - 6      Lean forward and sway hips from right to left (5), (6)
- 7 – 8      Put right hand on the right hip (7), Put left hand on the left hip (8)

### III. HIP BUMP SINGLE SINGLE DOUBLEx2

- 1 – 2      Hip bump R (1), Hip bump L (2)
- 3&4      Hip bump R (3), Hip bump L (&), Hip bump R
- 5 - 6      Hip bump L (5), Hip Bump R (6)
- 7&8      Hip bump L (7), Hip bump R (&), Hip bump L (8)

### IV. SAILOR STEP – ¼ TURN LEFT – SAILOR STEP – WALK - OPEN

- 1&2      Cross R behind L (1), Step L to side (&), Step R to side (2)
- 3&4      Turn ¼ left Cross L behind R (3), Step R to side (&), Step L forward (4) ... (9:00)
- 5 - 6      Step R forward (5), Step L forward (6)
- 7 - 8      Step R to side (7), Step L to side (8)

### V. SIDE JUMPx2 – KNEE OUT – BODY WAVE – SLIDE - TOUCH

- 1 - 2      Jump to the right side “both hands open” (1), Push left hip to the left side “swing left hand to right diagonal and right hand down” (2)
- 3 - 4      Jump to the left side “both hands open” (3), Push right hip to the right side “swing right hand to left diagonal and left hand down” (4)
- 5&6      R knee out (5), Body wave from down to up (&), (6)
- 7 - 8      Slide to the left side “right hand curled above the head” (7), Touch R beside L (8)

### VI. DIAGONAL BACK STEP – HOLD – ARM MOVEMENT – ¼ TURN LEFT – BACK STEP - CLOSE

- 1&2      Step R diagonal back (lift both arms creating U shape across shoulders) (1), Arms down (&), Snap R to right side (2)
- 3 - 4      Hold (3), Hold (4)
- 5 - 6      Bring R arm next to R shoulder and palm of hand facing down to the floor, start making a rolling wave with R hand (5) (6) ... (9:00)
- 7 - 8      Turn ¼ left step R back (7), Close L beside R (8)

### \* RESTART HERE : ON WALL 2

### VII. STEP – CLOSE – STEP – CLOSE – JAZZ BOX

- 1 - 2      Step/stomp R forward (1), Close R beside L (2)
- 3 - 4      Step/stomp L forward (3), Close L beside R (4)

5 - 6            Cross R over L (5), Step L back (6)  
7 - 8            Step R to side (7), Step L forward (8)

**VIII. BACK STEP - SNAP – HAND DOWN – LOOK TO THE RIGHT – HOLD – BODY ROLL – CROSS BEHIND – UNWIND FULL TURN**

1 – 2&            Step R back Ball L forward Snap R up (1), Hands down (2), Look to the R down (&  
3 - 4            Hold (3), Hold (4)  
5 - 6            Push chest forward and rolling body (5), Ball cross L behind R (6)  
7 - 8            Unwind full turn left (7), (8)

**RESTART : On Wall 2 after 48 Count**

**Enjoy the dance and make your own style ...**

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