

Holy Water

COPPERKNOB
STEPSHEETS

拍數: 40 牆數: 4 級數: Phrased Intermediate
編舞者: Gail Smith (USA) - March 2022
音樂: Holy Water - Michael Ray



INTRO: 15 seconds

PART A: 32c

R LOCKSTEP, L LOCKSTEP, ROCKING CHAIR, CHASE 1/2 TURN

1 & 2 Step R fwd, Lock L behind R, Step R fwd
3 & 4 Step L fwd, Lock R behind L, Step L fwd
5 & 6 & Rock R fwd, Recover on L, Rock R back, Recover on L
7 & 8 Step R fwd, Pivot 1/2 turn L, Step R fwd - 6:00

L LOCKSTEP, R LOCKSTEP, ROCKING CHAIR, CHASE 1/2 TURN

1 & 2 Step L fwd, Lock R behind L, Step L fwd
3 & 4 Step R fwd, Lock L behind R, Step R fwd
5 & 6 & Rock L fwd, Recover on R, Rock L back, Recover on L
7 & 8 Step L fwd, Pivot 1/2 turn R, Step L fwd pointing toes to the L diagonal 10:30

(This prepares you for the next step to step the R over the L)

WEAVE L, CROSS-ROCK-STEP, WEAVE R, CROSS-ROCK-STEP

1 & 2 & Step R across L, Step L to side, Step R behind L, Step L to side
3 & 4 Rock R across L, Recover on L, Step R to side
5 & 6 & Step L across R, Step R to side, Step L behind R, Step R to side
7 & 8 Rock L across R, Recover on R, Step L to side

HIP BUMPS, 1/4 TURN JAZZ BOX w CROSS, SIDE TOUCHES

1 & 2 Step R toes fwd & bump hips fwd-back-fwd stepping R foot down in place
3 & 4 Step L toes fwd & bump hips fwd-back-fwd stepping L foot down in place
5 & Step R across L, Step L back
6 & Turn 1/4 R stepping R to side, Step L across R - 3:00
7 & 8 & Step R to side, Touch L next to R, Step L to side, Touch R next to L

TAG: At the END of wall 4, facing 12:00, Add another set of Side-Touches

1 & 2 & Step R to side, Touch L next to R, Step L to side, Touch R next to L
(Go directly into Part B)

PART B (8c) (Holy Water) Always brings you back to the wall where you started it.

NIGHTCLUB BASIC R & L, 1/4 R & SHUFFLE FWD, PIVOT 3/4, HITCH

1 - 2 & Step R to side (long step), Step L slightly back, Step R across L
3 - 4 & Step L to side (long step), Step R slightly back, Step L across R
5 & 6 Turn 1/4 R and shuffle fwd, R-L-R
7 & 8 Step L fwd, Pivot 1/2 R, Turn another 1/4 turn R stepping L to side
& Bring R foot towards L foot (tiny hitch)

SEQUENCE:

Wall 1: Part A -12:00

Part B twice - happens facing 3:00 (Holy Water)

Wall 2: Part A - 3:00

Part B once - 6:00 (Holy Water)

Wall 3: Part A - 6:00

**Wall 4: Part A - 9:00 - TAG happens facing 12:00 (side touches)
Part B twice - 12:00 (Instrumental)**

**Wall 5: Part A - 12:00
Part B - 3:00 (Instrumental)**

**Wall 6: Part A - 3:00 – Change counts 15 & 16 to a Chase 1/4 turn to the front!
(Step L fwd, Pivot 1/4 turn R, Step L across R) TaDa!**
