

Tango Illusion

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Phrased Low Intermediate
編舞者: Lilly Lee (TW), Linda Yu (TW) & Helaine Norman (USA) - April 2022
音樂: Illusionen - Mad Manoush



Intro: Vocal, about 0:37

A= 32c 2w, B=32c 4w - Sequence: AA BBBB AA Ending

Ending: Dance ends at 12:00, walk forward 3 steps, strike a pose.

PART A:

[S1]: Slow Tango Walk Forward X2; Weave, Sweep

1-4 Walk R forward, hold, walk L forward, hold
5-8 Step R over, step L side, step R behind, sweep L side

[S2]: Slow Tango Walk Back X2; Back Weave, 1/4 L Turn Touch Together (9:00)

1-4 Step L behind, hold, step R behind, hold
5-7 Step L behind, step R side, step L over
8 Making 1/4 turn left touch R together

Optional styling for 1-4: Sweep into walks

[S3]: Syncopated Side Points; Touch, Kick, Jazz Box

1&2 Point R side, step R together, point L side
3-4 Touch L together, kick L forward
5-8 Step L over, step R back, step L side, step R over

[S4]: Rock, Recover, Rock, Hold; Step 1/4 Pivot L Turn, Touch, Hold (6:00)

1-4 Rock L forward, recover R, rock L forward, hold (weight stays L)
5-8 Step R forward, making 1/4 pivot turn left (weight to L), touch R together, hold

PART B: (begins at 12:00 after AA)

[S1]: Jazz Box, Touches: Out-In-Out; Together, Touch, Flick, Cross Rock, Recover

1&2& Step R over, step L back(&), step R side, step L over(&)
3&4 Touch R side, touch R together(&), touch R side
5&6 Step R together, touch L side(&), flick L side
7-8 Step L over, recover to R

[S2]: Weave, Flick, (L/R)

1&2& Step L over, step R side(&), step L behind, step R side(&)
3&4& Step L over, step R side(&), step L behind, flick R side(&)
5&6& Step R over, step L side(&), step R behind, step L side(&)
7&8& Step R over, step L side(&), step R behind, flick L side(&)

[S3]: Rocking Chair, Forward, Touch; Forward, Flick, Back, Hook, Forward, Drag, Back, Drag

1&2& Rock L forward, recover to R(&), rock L back, recover to R(&)
3-4 Rock L forward, touch R together
5&6& Step R forward, flick L behind (&), step L back, hook R over (&)
7-8 Step R forward+drag L, step L back+drag R

[S4]: Kick-Ball-Touch, X2 (R/L); 1/4 R Turn Close, Side Touch, Lock, Hold

1&2 Kick R forward, ball R (&), touch L side
3&4 Kick L forward, ball L (&), touch R side
5-8 Making 1/4 turn right (with weight on L) step R together, touch L side, lock L behind, hold

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