

# Sweet Tea N' Honey

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Chris Jacques (USA) - April 2022  
音樂: Homegrown - FINMAR



Restarts: 2 - Tags: 0 - Intro: 2 counts

## [1-9] Sugarfoot, V-Step, Cross, Side, Point

1&2      Tap R toe next to L (1), Scuff R heel next to L (&), Step Forward on R (2)  
3&4&      Step L forward on diagonal (3), Step R to R side (&), Step back on L (4) Step R next to L (&)  
5&6      Step forward on L (5) Rotate 1/8L, stepping R to R side (&), Point L behind R (6) \*  
7&8&      Step L to L side (7), Touch R next to L (&), Rotate 1/8L, stepping R to R side (8) Touch L  
next to R (&) - facing 9:00\*\*

\*Styling option: Look right and/or snap fingers to right side

\*\*Restarts here on rotation 3 facing 3:00 and rotation 6 facing 6:00

## [9-16] Shuffle ¼L turn (x2), Rock-Recover, Step Side, Swivel R to L, ¼L hitch

1&2      Making a ¼L Shuffle L (1) R (&) L (2) \*\*  
3&4      Making a ¼L Shuffle R (3) L (&) R (4) \*\*  
5&6      Rock back on L (5), Recover weight R (&) Step L to L side (6)  
&7&8&      Swivel R to L: heel (&) toe (7) heel (&) toe (8), hitch R, making ¼L turn (&) - facing 12:00

\*\* Option: Take a bigger step on counts 2,4 dragging the trailing foot to accent music

## [17-24] Rock-Recover, Step back + drag, Coaster, Walk, Rock-Recover-Cross (x2)

1&2      Rock Forward on R (1), Recover weight L (&), Big step back on R, dragging L toe (2)  
3&4&      Step Back on L (3), Step R next to L (&), Step Forward on L (4) Step Forward on R (&)  
5&6      Rotate ¼R, Rocking L to L side (5), Recover weight R (&), Cross L over R (6)  
7&8      Rock R to R side (7), Recover weight L (&), Cross R over L (6) - facing 3:00

## [25-32] Weave L, Hips Sways, Weave R, Point Toe, Swivel R to L

1&2&      Step L to L (1), Step R behind L (&), Step L to L (2), Cross R over L (&)  
3, 4      Sway Hips L (3), R (4)  
5&6&      Step L behind R (5), Step R to R (&), Cross L over R (6), Point R to R (&)  
7&8&      Touch R next to L (7), Point R to R (&), Swivel R to L: Heel (8), Toe (&) – facing 3:00