

Til You Do

COPPERKNOB
STEPPERS

拍數: 48 牆數: 2 級數: Phrased High Improver
編舞者: Cinnamon Dull (USA) - March 2022
音樂: Footprints on the Moon - Gabby Barrett



#16 count intro. Sequence: 1st Sequence AABB* (tag 1) 2nd Sequence: ABBC 3rd Sequence: A**(tag 2) BBC

Part A - 16 counts

Mambo, mambo left ¼ turn, pivot ¼ left, cross walks right then left

1&2 Front mambo right
3&4 Back Mambo left turning 1/4 left; end with left across right facing 9 o'clock (left wall)
5-6 Step to right (5) 1/4 pivot left (6) (end facing back wall)
7 Step right across left moving forward
8 Step left across right moving forward

Front right mambo ½ turn right, Front left mambo ½ turn left, 2 scissors moving forward

1&2 Front mambo right, ½ turn over right shoulder landing on right foot
3&4 Front mambo left, ½ turn over left shoulder landing on left foot
5&6 Right scissor step moving forward (Rock to right side and cross right across left in forward direction)
7&8 Left scissor step moving forward (Rock to left side and cross left across right in forward direction)

Part B - 16 counts

Side Rocks, Sailor ½ Turns

1,2,3&4 Rock right (1) then shift weight back to left foot (2) , sailor 1/2 turn right, land on right (3&4)
5,6,7&8 Rock left (5) then shift weight back to right foot (6), sailor 1/2 turn left, land on left (7&8)

Scissor, side mambo ½ turn left, walk, walk anchor step, step weight on left

1&2 Scissor right: Rock right, cross right over left
3&4 Mambo left, turn 1/2 turn left, landing on left foot
5,6,7&8& Walk right (5), walk left (6) anchor step right behind left (7), land back on right (8), touch left (&)

Part C - 16 counts

Night clubs, skate 4 times

1,2&3,4& Right night club, Left night club
5-8 Skate right (5), skate left (6), skate right (7), skate left (8)
9-16 Repeat above

***Tag 1: 4 counts ; occurs after 2nd B portion (After 1st Sequence: : 1st: AABB* 2nd: ABBC 3rd: A**BBC)**

1-2 sway right
3-4 sway left

****Tag 2: 2 counts; occurs after 4th A portion (In 3rd sequence: 1st: AABB* 2nd: ABBC 3rd: A**BBC)**

1-2 Rock right recover left OR sway right then left

Ending: After last skate, put weight back on left, point right toe and pose