

We're Drinkin' It Wrong** (P)

COPPER KNOB
BY SHEETS

拍數: 32 牆數: 0 級數: Intermediate Partner
編舞者: Keith Riess (USA) & Nicky Riess (USA) - March 2022
音樂: Drinkin' It Wrong - Adam Doleac



[START] 24-COUNT INTRO; DOUBLE HAND HOLD, WOMEN FACING ILOD, MEN FACING OLOD
(Man's footwork described; woman opposite footwork, except where noted.)

[1-8] HEEL GRIND, BALL STEP, ¼ TURN HEEL GRIND, BALL STEP, WALK FWD (2X), SHUFFLE FORWARD

1,2& Touch R heel forward (1), twist/grind heel & step L back (2), step R next to L (&)
3,4& Touch L heel forward (3), twist/grind heel ¼ turn L & step R back (4), step L next to R (&)
(facing FLOD)

[HANDS: On count 3, man and woman release FLOD hands (man's L hand and woman's R hand) as they ¼ turn heel grind to face FLOD with man's R hand and woman's L hand connected in single hand hold.]

5,6,7&8 MAN: Step R forward (5), step L forward (6), step R forward (7), step L next to R (&), step R forward (8)
WOMAN: Step L forward (5), step R forward (6), ¼ turn R stepping side L (7), step R next to L (&), step ¼ turn R stepping back L (8) (facing RLOD)

[HANDS: During counts 7-8, man's R hand lifts woman's L hand over her head, guiding woman through turns, reconnecting man's L hand with woman's R hand to end in closed position.]

[9-16] ½ PINWHEEL STYLE TURN, STEP FORWARD, ¼ TURN, ¼ TURN SHUFFLE

1,2 Step L forward (1), step ¼ turn R stepping forward R (2) (facing OLOD)
3&4 Step L next to R (3), step ¼ turn R stepping forward R (&), step L next to R (4) (facing RLOD)
5,6,7&8 MAN: Step forward R (5), step ¼ turn R stepping forward L (6) (facing ILOD), step ¼ turn R stepping forward R (7) (facing FLOD), step L next to R (&), step R forward (8)
WOMAN: Step ¼ turn R stepping side L (5) (facing OLOD), step ½ turn R stepping side R (6) (facing ILOD), step L next to R (7), step ¼ turn R stepping forward R (&) (facing FLOD), step L next to R (8)

[HANDS: On counts 5-6, man's L hand lifts woman's R hand over her head, guiding woman through turns. On counts 7-8, man and woman release hands (man's L and woman's R), reconnecting man's R hand with woman's L hand in single hand hold facing FLOD.]

* [8-COUNT TAG – THIRD PATTERN] *

[17-24] WALK FORWARD (2X), POINT OUT-IN-OUT, SAILOR STEP, HIP BUMPS

1,2 Step L forward (1), step R forward (2)
3&4 Point L toe out to L side (3), touch L toe next to R (&), point L toe out to L side (4)
5&6 Cross rock L behind R (5), replace weight R (&), step L next to R (6)
7&8& Bump hips right (7), bump hips left (&), bump hips right (8), recover weight L (&)

[25-32] CROSS, HOLD, CROSS, HOLD, KICK BALL CHANGE, ¼ TURN SWAY, SWAY

1,2 Cross R over L taking weight R (1), hold (2)
3,4 Cross L over R taking weight L (3), hold (4)
5&6 Kick R forward (5), step on ball of R (&), replace weight L (6)
7,8 ¼ turn R stepping side R, while swaying hips R (7), sway hips L taking weight L (8)

[HANDS: On count 7, man and woman reconnect hands in double hand hold back to starting position.]

[REPEAT PATTERN & ENJOY]

* [TAG]: On third pattern, after 16 counts while facing FLOD *

[1-8] ROCK, RECOVER, COASTER STEP, STEP FORWARD, ½ PIVOT, ¼ TURN SWAY, SWAY

1-4 Rock L forward (1), replace weight L (2), step L back (3), step R next to L (&), step L forward (4) (facing FLOD)

5-8 Step R forward (5), pivot ½ turn L taking weight on L (6) (facing RLOD), ¼ pivot L, while swaying hips R (7) (facing OLOD), sway hips L taking weight L (8)

**** Inspired by and pairs with the line dance 'Drinkin' It Wrong' choreographed by Jamie Marshall & Rob Holley (February 2022)**

Drinkin' It Wrong: <https://www.copperknob.co.uk/stepsheets/drinkin-it-wrong-ID157858.aspx>

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