

Nobody is More Beautiful

COPPERKNOB
BY STEPHENETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Magali CHABRET (FR) - March 2022
音樂: Nobody - Cats On Trees : (CD: Alie, January 2022)



#16 counts intro (16 secondes)

Note : the first wall is composed as follows : S1, S2, Tag, S3, S4, Tag

S1 : Step fwd, Pivot ½ turn R, ½ turn R with Sweep, Behind, Side, Cross, Recover, Side, Recover, Behind, Side, Step 1/8 L

1-2& Step Rf forward – step Lf forward – turn 1/2 pivot to right (6:00)
3 Turn 1/2 right stepping Lf beside Rf and sweep Rf from front to back (12:00)
4& Step Rf behind Lf – step Lf to side
5&6& Step Rf forward – recover back onto Lf – step Rf to right side – recover onto Lf
7&8 Step Rf behind Lf – step Lf to side – turn 1/8 left stepping Rf forward (10:30)

S2 : Pivot ½ turn R, Step, Full turn L, Step, L Rocking Chair, 1/8 turn R with L Basic Nightclub

1&2 Step Lf forward - turn 1/2 right taking weight on Rf – step Lf forward (4:30)
3&4 Turn 1/2 left stepping back on Rf – turn 1/2 left stepping Lf forward – step Rf forward (4:30)
5&6& Rock Lf forward – recover onto Rf – Rock Lf back – recover onto Rf (4:30)
7-8& Turn 1/8 right stepping large step to left side – cross Rf behind Lf – cross Lf over Rf (6:00)
**TAG **

S3 : Side, ¼ turn L, Step R, Pivot ½ turn R, ¼ turn R Step Side, Back, Recover, Side R, Back, Recover, ¼ turn R, ¼ turn R, Sweep

1-2& Step Rf to right side – turn 1/4 left stepping Lf to left side – step Rf forward
3&4 Step Lf forward – turn 1/2 right stepping Rf forward – turn 1/4 right stepping Lf to left side (12:00)
5&6 Step ball of Rf behind Lf – recover onto Lf – step Rf to right side
&7 Step ball of Lf behind Rf – recover onto Rf
&8 Turn 1/4 right stepping back on Lf - turn 1/4 right stepping Rf forward and sweep Lf from back to front (6:00)

S4 : Cross, Side, Back, Sweep, Behind, ¼ turn L, Pivot ½ turn L, Mambo fwd/back, Drag, Back, Close, ¼ turn L Step fwd

1&2 Cross Lf over Rf – step Rf to side – step Lf back and sweep Rf from front to back
3& Step Rf behind Lf – turn 1/4 left stepping Lf forward (3:00)
4-5 Step Rf forward – turn 1/2 pivot to left, taking weight on Lf (9:00)
&6& Rock Rf forward – recover onto Lf – step back on Rf
7-8& Step back on Lf and drag Rf toward Lf – close Rf next to left – turn 1/4 left stepping Lf forward (6:00)

Tag during wall 1 after 16 counts, and after 32 counts (end of wall 1) facing 6:00 :

1-2 Sway to right – Sway to left

Then start wall 2 facing 6:00

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.