# Call on Me

拍數: 64

## 級數: Beginner / Improver

編舞者: Linda Chapman (CAN) - March 2022

音樂: 634-5789 - Trace Adkins

#### #16 count intro

#### VINE RIGHT, VINE LEFT

- 1-4 Step R to right side, step L behind right, step R to side, touch left
- 5-8 Step L to left side, step R behind left, step L to side, touch right

## STEP FORWARD, TAP TOE, STEP BACK, TAP HEEL, LOCK STEP RIGHT, BRUSH

- 1-4 Step forward on R, tap left toe to the back, step back on L, tap right heel to the front
- 5-8 Step forward diagonal on R, step L behind right, step forward diagonal on R, brush left

## VINE LEFT, VINE RIGHT

- 1-4 Step L to left side, step R behind left, step L to side, touch right
- 5-8 Step R to right side, step L behind right, step R to side, touch left

## STEP FORWARD, TAP TOE, STEP BACK, TAP HEEL, LOCK STEP LEFT, BRUSH

1-4 Step forward on L, tap right toe to the back, step back on R, tap left heel to the front

5-8 Step forward diagonal on L, step R behind left, step forward diagonal on L, brush right

## Restart here twice - walls 3 & 5

End dance on wall 6 after "tap heel" with Stomp Out Left on "7-8" & Jazz Hands to the slow "9"

# ROCKING CHAIR, 1/4 TURN LEFT, TWICE

- 1-4 Step forward on R, recover to left, step back on R, recover to left
- 5-8 Step forward on R, make a ¼ turn left stepping on L (repeat)

# WEAVE LEFT, TOUCH, STEP FORWARD, TAP TOE, STEP BACK, TAP HEEL

- 1-4 Step R across in front of left, step L to side, step R behind left, touch left
- 5-8 Step forward on L, tap right toe to the back, step back on R, tap left heel to the front

# WEAVE RIGHT, TOUCH, STEP FORWARD TAP TOE, STEP BACK, TAP HEEL

- 1-4 Step L across in front of right, step R to side, step L behind right, tough right
- 5-8 Step forward on R, tap left toe to the back, step back on L, tap right heel to the front

# ROCKING CHAIR, 1/4 TURN LEFT, TWICE

- 1-4 Step forward on R, recover to left, step back on R, recover to left
- 5-8 Step forward on R, make a ¼ turn left stepping on L (repeat)





**牆數:**1