

# Keroncong Kemayoran

COPPER KNOB  
BY STEPHEN T. S.

拍數: 80      牆數: 4      級數: Phrased High Beginner  
編舞者: Rossana HB (INA) - December 2021  
音樂: Keroncong Kemayoran - Paksi Band



Intro: 16 counts - Sequence: ABAB(16) BAAB AB(16)

## A (32)

### Section 1 ( 1- 8 ) : WALK FORWARD (R/L/R), TOUCH, WALK BACK (L/R/L), TOUCH

1 2 3 4      Walk RF forward (1), Walk LF forward (2), Walk RF forward (3), Touch LF next to RF (4),  
5 6 7 8      Walk LF back (5), Walk RF back (6), Walk LF back (7), Touch RF next to LF (8),

### Section 2 ( 9-16 ) : KEWER STEP (CROSS, SIDE, CROSS, TOUCH), REVERSE

1 2 3 4      Cross RF over LF [Styling: body diagonal left and your right arm down, left hand on your left waist and your face diagonal left] (1), Step LF to L [Styling: your right hand on right shoulder, left hand on your left waist, and face back to front] (2), Cross RF over LF [Styling: body diagonal left, and your right arm down, left hand on your left waist and your face diagonal left] (3), Touch LF to L [Styling: your right hand on right shoulder, left hand on your left waist, and your face back to front] (4),  
5 6 7 8      Reverse

### Section 3 (17- 24) : FORWARD ROCK, ½ TURN SHUFFLE, PIVOT ¼, CROSS SHUFFLE

1 2 3&4      Rock RF forward (1), Recover onto LF (2), Turn ¼ R stepping RF to R (03.00) (3), Step LF next to RF (&), Turn ¼ R stepping RF forward (06.00) (4),  
5 6 7&8      Step LF forward (5), Turn ¼ R weight onto RF (09.00) (6), Cross LF over RF (7), Step RF to R (&), Cross LF over RF (8)

### Section 4 (25- 32) : GRAPEVINE

1 2 3 4      Step RF to R (1), Cross LF behind RF (2), Step RF to R (3), Touch LF next to RF (4),  
5 6 7 8      Step LF to L (5), Cross RF behind LF (6), Step LF to L (7), Touch RF next to LF(09.00) (8)

## B (48)

### Section 1 ( 1- 8 ) : TURN ¼ R, TOUCH, TURN ¼ R, TOUCH (2X)

1 2 3 4      Turn ¼ R stepping RF forward (12.00) (1), Touch LF next to RF (2), Turn ¼ R stepping LF to L (03.00) (3), Touch RF next to LF (4),  
5 6 7 8      Turn ¼ R stepping RF forward (06.00) (5), Touch LF next to RF (6), Turn ¼ R stepping LF to L (09.00) (7), Touch RF next to LF (8),

### Section 2 ( 9-16 ) : K-STEP

1 2 3 4      Step RF forward Diagonal R (1), Touch LF next to RF (2), Step LF back Diagonal L (3), Touch RF next to LF (4),  
5 6 7 8      Step RF back Diagonal R (5), Touch LF next to RF (6), Step LF forward Diagonal L (7), Touch RF next to LF (8)

### Section 3 (17-24) : FORWARD ROCK, BACK SHUFFLE, BACK ROCK, FORWARD SHUFFLE

1 2 3&4      Rock RF forward (1), Recover onto LF (2), Step RF back (3), Step LF next to RF (&), Step RF back (4),  
5 6 7&8      Rock LF back (5), Recover onto RF (6), Step LF forward (7), Step RF next to LF (&), Step LF forward (8),

### Section 4 (25-32) : PIVOT ¼ (2X), JAZZ BOX

1 2 3 4      Step RF forward (1), Turn ¼ L weight onto LF (06.00) (2), Step RF forward (3), Turn ¼ L weight onto LF (03.00) (4),  
5 6 7 8      Cross RF over LF (5), Step LF back (6), Step RF to R (7), Step LF forward (8)

**Section 5 (33-40) : ROCKING CHAIR, CROSS, POINT, CROSS, POINT**

1 2 3 4            Rock RF forward (1), Recover onto LF (2), Rock RF back (3), Recover onto LF (4)

5 6 7 8            Cross RF over LF (5), Point LF to L (6), Cross LF over RF (7), Point RF to R (8)

**Section 6 (40-48) : JAZZ BOX ¼ R, SWAY (R/L/R/L)**

1 2 3 4            Cross RF over LF (1), Step LF back (2), Turn ¼ R Stepping RF to R( (06.00) (3), Step LF forward (4)

5 6 7 8            Step RF to R and Hip sway to R (5), Hip sway to L (6), Hip sway to R (7), Hip sway to L (8)

**Note: Kewer Step is adopted from Betawi Dance of Jakarta, Indonesia**

**Enjoy the dance!**

**Contact : [aderossana@gmail.com](mailto:aderossana@gmail.com)**

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