

# Bandung

拍數: 96      牆數: 1      級數: Phrased Easy Intermediate  
編舞者: Rani (INA) & Nurmayana (INA) - March 2022  
音樂: Bandung - Yura Yunita



## SEQUENCE : A-A-B-B-A-Tag-B-B-C-C-B-B24-C-C-Ending (6 counts)

### Intro 3 Counts

#### • Part A (32 counts)

##### I. TOE STRUT, SWAY, PIVOT ½ TURN L

- 1 , 2      Touch R toe fwd, Drop R heel fwd
- 3 , 4      Touch L toe fwd, Drop L heel fwd
- 5 , 6      Step RF to side sway R, L
- 7 , 8      Step RF fwd, Make ½ turn L Stepping LF in place

##### II. TOE STRUT, SWAY, ½ TURN L PIVOT

- 1 , 2      Touch R toe fwd, Drop R heel fwd
- 3 , 4      Touch L toe fwd, Drop L heel fwd
- 5 , 6      Step RF to side sway R, L
- 7 , 8      Step RF fwd, Make ½ turn L Stepping LF in place

##### III. CROSS, SIDE, CROSS TOUCH (REVERSE)

- 1 , 2      Cross RF over LF, Step LF to side
- 3 , 4      Cross RF over LF, Touch LF to side
- 5 , 6      Cross LF over RF, Step RF to side
- 7 , 8      Cross LF over RF, Touch RF to side

##### IV. PIVOT TURN , ROCKING CHAIR

- 1 , 2      Step RF fwd, Make ½ turn L Stepping LF in place
- 3 , 4      Step RF fwd, Make ½ turn L Stepping LF in place
- 5 , 6      Step RF fwd, Recover onto LF
- 7 , 8      Step RF back, Recover onto LF

#### • Part B (32 counts)

##### I. GRAPEVINE, ROLLING VINE, TOUCH

- 1 , 2      Step RF to side, Cross LF behind RF
- 3 , 4      Step RF to side, Touch LF to side
- 5 , 6      Make ¼ turn L Stepping LF fwd, Make ½ turn L Stepping RF back
- 7 , 8      Make ¼ turn L Stepping LF to side. Touch RF next LF

##### II. DIAGONAL STEPS

- 1 , 2      Step RF diagonal fwd, Touch LF next to RF
- 3 , 4      Step LF diagonal fwd, Touch RF next to LF
- 5 , 6      Step RF diagonal back, Touch LF next to RF
- 7 , 8      Step LF diagonal back, Touch RF next to LF

##### III. ROCK FWD, RECOVER, TOUCH BEHIND, BACK SWEEP, HOOK

- 1 , 2      Rock RF fwd, Recover onto LF
- 3 , 4      Touch RF behind LF, Step RF back
- 5 , 6      Step LF back while sweeping RF front to back, Step RF back with sweep
- 7 , 8      Step LF back, Hook RF over LF

##### IV. WALK, WALK, FWD SHUFFLE (2X) WITH TURN

- 1 , 2            Make ¼ turn R Walking R, L
- 3 & 4            Make ¼ turn R Stepping RF fwd, Close LF next to RF, Step RF fwd
- 5 , 6            Make ¼ turn R Walking L, R
- 7 & 8            Make ¼ turn R Stepping LF fwd, Close RF next to LF, Step LF fwd

• **Part C (32 counts)**

**I. CHASSE WITH TURN**

- 1 & 2            Step RF to R, Close LF next to RF, Step RF to R
- 3 & 4            Make ¼ turn L Stepping LF to L, Close RF next to LF, Step LF to L
- 5 & 6            Make ¼ turn L Stepping RF to R, Close LF next to RF, Step RF to R
- 7 & 8            Make ¼ turn L Stepping LF to L, Close RF next to LF, Step LF to L

**II. JAZZBOX TURN, TOUCH FORWARD**

- 1 , 2            Cross RF over LF, Step LF back
- 3 , 4            Make ¼ turn R Stepping RF to R, Step LF fwd
- 5 , 6            Touch R toe fwd, Close RF next to LF
- 7 , 8            Touch L toe fwd, Close LF next to RF

**III. JAZZBOX TURN, TOUCH FORWARD**

- 1 , 2            Cross RF over LF, Step LF back
- 3 , 4            Make ¼ turn R Stepping RF to R, Step LF fwd
- 5 , 6            Touch R toe fwd, Close RF next to LF
- 7 , 8            Touch L toe fwd, Close LF next to RF

**IV. PIVOT TURN, JAZZBOX**

- 1 , 2            Step RF fwd, Make ½ turn L Stepping LF in place
- 3 , 4            Step RF fwd, Make ¼ turn L Stepping LF in place
- 5 , 6            Cross RF over LF, Step LF back
- 7 , 8            Step RF to R, Step LF fwd

• **TAG ( 4 counts)**

**SWAY**

- 1 - 4            Step RF to side sway R, L, R, L

• **ENDING**

- 1 – 6            Pivot ½ turn L (2x) then POSE

**HAPPY DANCING!!!**

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