

# Corn 4-2 (P)

拍數: 32      牆數: 0      級數: Improver Partner  
編舞者: Claude Dufresne (CAN) & Manon Lamothe (CAN) - September 2021  
音樂: Corn - Blake Shelton



**Start position: Sweetheart Facing L.O.D.**

**Man and lady's steps are of the same except if indicated.**

**Intro: 16 count**

**[1-8] Stomp Down, Heel Swivel, Toe Swivel, Heel Swivel, Step, Touch, Back, Coaster Step, Shuffle Fwd,**

1&2&      Stomp Down R forward diagonally - Pivot L heel towards R – Pivot L toe towards R - Pivot L heel towards R.

3&4      Step L forward - Point R next to L - Step R back

5&6      Step L behind - Step R next to left - Step R forward

7&8      Shuffle R, L, R, stepping forward

**[9-16] M: Step, Pivot ¼ turn, Cross, Weave, Side, Pivot ¼ turn, Step, (Walk) x3,**

**[9-16] L: Step, Pivot ¼ turn, Cross, Weave, Side, Pivot ¼ turn, Step, (½ turn) x2, Step,**

1&2      Step L forward Pivot ¼ turn R - Step R in place - Cross L over R

**Indian position, against R.L.O.D. man behind woman**

3&4&      Step R to the R – Cross L behind R - Step R to R side – Cross L in front of R,

5&6      Step R to the R, Pivot ¼ turn L- Step L in place - Step R forward

**Release L hands**

7&8      M: Step R, L, R, stepping forward

L: Right Pivot 1/2 turn right, Left Pivot ½ turn right, Step right forward

**Resume L hands Position Sweetheart facing L.O.D.**

**Restarts At this point in the dance**

**Tag At this point in the dance**

**[17-24] M: (Walk) x3, Mambo Step Fwd, (Cross Mambo) x2,**

**[17-24] L: (Walk) x3, Rock ½ turn, touch, (Cross Mambo) x2,**

1&2      Step R forward - Step L forward - Step R forward

3&4      M: Rock L forward - Step back on R - Point L next to R

L: Step L forward - Step back on R, 1/2 turn L - Point L next to R

**(Don't let go of your hands)**

**Cross Double Hand Hold position, R hands on top**

5&6      Cross L rock in front of R - Back on R – L to L side

7&8      Rock R across in front of L- Return to L- Step R to R

**[25-32] H: Mambo Back, (Walk) x3, (Walk) x3, (Stomp Down) x2.**

**[25-32] F: Mambo Back, Walk, Pinwheel ½ turn, (Stomp Down) x2.**

1&2      Rock L back - Step back on R - Step L forward.

3&4      M : Step R forward - Step L forward - Step R forward

L: Step R forward - Step L forward 1/8 turn L - Step R forward 1/8 turn L

**Don't let go of your hands**

5&6      M: Step R forward - Step L forward - Step R forward

L: 1/4 turn L and step R forward - 1/4 turn L and step L forward - Step R forward

**The Lady goes under her right arm .Release the L hands on the count of 6**

7-8      Stomp Down R Forward - Stomp Down L Forward

**Resume L Hands Position Sweetheart face L.O.D.**

**Repeats In the 3rd and 6th routine of the dance, do the first 16 counts then,**

**Start the dance again from the beginning**

**Tag** At the 7th routine of the dance, after the first 16 counts we add

[1-8] M: Shuffle Forward, (Walk) x2, Shuffle Forward, (Walk) x2

[1-8] L: Shuffle Forward, (1/2 Turn) x2, Shuffle Forward, (1/2 Turn) x2

1&2 Shuffle R, L, R, stepping forward

**Release L hands**

3-4 M: Step L forward - Step R forward

L: 1/2 turn R and step L behind - 1/2 turn R and step R forward

**Take back L hands**

5&6 Shuffle L, R, L, moving forward

**Release L hands**

7-8 M: Step R forward, step L forward

L: 1/2 turn to the L and step R behind - 1/2 turn to the L and step L forward to regain the L hands

**Position Sweetheart face L.O.D.**

**Start the dance again from the beginning**

**Finale:** At the end of the last routine add: R stomp down forward.

**Note** This dance can be done at the same time as: Corn (beginner-intermediate line) by R. Fowler

**Last Update – 27-03-2022**

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