

# Brave

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Ulises Alonso (ES) - March 2022  
音樂: Brave - Don Diablo & Jessie J : (Album: Disney Mulan)



**Intro : No Count In. Start on first beat of music!!**

**Remarks : 3 Restarts**

**Note : This is generally a 2 Wall line dance as you will be starting the dance at 12:00 & 9:00 only.  
Due to the restarts, you'll skip 6:00 & 3:00 walls.**

## **S1: SIDE STEP, BACK ROCK, RECOVER, TURNING ½ RIGHT SHUFFLE, TURN ¼ RIGHT STEP SIDE, SIDE TOUCH, HOLD, BALL**

- 1-2-3      Step right foot to right, rock left foot back, recover weight onto right foot  
4&5      Turn ¼ right stepping left foot to left, close step right foot beside left foot, turn ¼ right stepping left foot back (6:00)  
678&      Turn ¼ right stepping right foot to right, touch left toes to left, HOLD, close step left foot beside right foot (9:00)

## **S2: CROSS STEP, SIDE SWAY, SWAY, SWAY, TURN ½ LEFT STEP SIDE, FUNKY WALK BACK x 2, SAILOR (STEP)**

- 1-2-3-4      Cross step right foot over left foot, step left foot to left as you sway hip left, sway hip right, sway hip left  
5      Turn ½ left stepping right foot to right (3:00)  
6-7      Step left foot back as you fan right toes to right, step right foot back as you fan left toes to left  
8&      Cross step left foot behind right foot, step right foot to right

## **S3: SIDE STEP, CROSS STEP, SIDE STEP, ANCHOR STEP, RECOVER/STEP FORWARD, TURN ½ LEFT STEP BACK, TURN ½ LEFT CURVE SHUFFLE**

- 1-2-3      Step left foot to left, cross right foot over left foot, step left foot to left  
4&5      Cross rock right foot behind left foot, recover weight onto left foot, cross rock right foot behind left foot  
6-7      Recover weight onto left foot/step left foot forward, turn ½ left stepping right foot back (9:00)  
8&      Turn ⅛ left stepping left foot forward, turn ¼ left closing left foot beside right foot (4:30)

## **S4: ROCKING CHAIR, STEP FORWARD, TURN ½ RIGHT STEP BACK, BACK ROCK, RECOVER**

- 1      Turn ⅛ left stepping left foot forward (3:00)  
2-3      Rock right foot forward, recover weight onto left foot  
4-5      Rock right foot back, recover weight onto left foot  
6&      Step right foot forward, turn ½ right stepping left foot back  
7-8      Rock right foot back, recover weight onto left foot 【9:00】

## **S5: BIG STEP SIDE, DRAG, BEHIND ROCK, RECOVER, TURN ¼ LEFT STEP FORWARD, HOLD, STEP FORWARD, TURN ½ RIGHT STEP BACK**

- 1-2      Step right foot a big step to right, drag left toes towards right foot  
3-4      Cross rock left foot behind right foot, recover weight onto right foot  
5-6      Turn ¼ left stepping left foot forward, HOLD (6:00)  
78      Step right foot forward, turn ½ right stepping left foot back (12:00)

## **S6: TURN ½ RIGHT STEP FORWARD, SWEEP FORWARD, TURNING ½ LEFT TWINKLE STEP, HOLD, CROSS ROCK, RECOVER,**

- 1-2      Turn ½ right stepping right foot forward, sweep left toes forward (6:00)  
3-4      Cross left foot over right foot, turn ¼ left stepping right foot back (3:00)  
5-6      Turn ¼ left stepping left foot to left, HOLD (12:00)

**S7: TURN ¼ LEFT STEP BACK, HOLD, BACK ROCK, RECOVER, TURN ¼ LEFT STEP FWD, HOLD, STEP FORWARD, TURN ¼ RIGHT STEP SIDE**

- 1-2 Turn ¼ left stepping right foot back, HOLD (9:00)
- 3-4 Rock left foot back, recover weight onto right foot
- 5-6 Turn ¼ left stepping left foot forward, HOLD (6:00)
- 7-8 Step right foot forward, turn ¼ right stepping left foot to left (9:00)

**S8: STEP BACK, HOLD, STEP BACK, TURN ½ RIGHT STEP FORWARD, STEP SIDE, HEEL FORWARD, TOUCH BACK WITH FORWARD LEAN, SIDE STEP, CLOSE STEP**

- 1-2 Step right foot back, HOLD
- 3-4-5 Step left foot back, turn ½ right stepping right foot forward, step left foot to left (3:00)
- 6-7 Touch right heel forward, touch right toes back as you lean upper body forward
- 8& Step right foot to right, close step left foot beside right foot

**REPEAT!!**

**#3 RESTARTS: (Wall 1, Wall 3 and Wall 5) Dance up to count 8 of S4 and you face 9:00. Restart dance from beginning.**

**Last Wall of Dance falls on Wall 7 which is the only wall starting at 12:00 to be danced as a complete 64-counts wall ending at 3:00. Turn ¼ left stepping right foot back for a grand finale at 12:00!!**

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