

# 62 Chevy

拍數: 48      牆數: 2      級數: Improver WCS  
編舞者: Ivan Rundgren (SWE) - March 2022  
音樂: '62 Chevy - Keb' Mo'



**Intro: comes fast, start after 2C in the lyric**  
**No tag, 1 restart after 16 C of wall 6**

## Sec 1. Syncopated V steps – L Jazz box

1 – 2 &      Step R fwd onto R diagonal (45 deg) (1) Step L fwd onto L diagonal (45 deg) (2) Step R back to center (&)  
3 & 4      Step L next to R (3) Step R back onto R diagonal (45 deg) (&) Step L back to L diagonal (45 deg) (4)  
5 – 6      Cross R over L (5) step L back (6)  
7 – 8      1/8 turn R Stepping R to R (7) Touch L next to R (8)

## Sec 2. Vaudeville steps R and L

1 – 2      Cross L over R (1) step R to R side (2)  
3 & 4 &      Step L behind R (3) Step R to R side (&) touch L hell 1/8 diagonally fwd (4) step L next to R (&)  
5 – 6      Cross R over L (5) step L to L side (6)  
7 & 8 &      Step L behind R (7) Step L to L side (&) touch R hell 1/8 diagonally fwd (8) step R next to L (&)

**Restart here during wall 6 after count 8 weight on left foot**

## Sec 3. Pivot ½ R – Step fwd – Hell switches L and R – turn ¼ R

1 – 2 &      Step L fwd (1) ½ turn R recover weight on R (2) step L fwd (&)  
3 – 4 &      Stomp R fwd (3) stomp L next to R (4) Recover weight on R (&)  
5 – 6 &      Touch L hell diagonally fwd (5) hold (6) step L next to R (&)  
7 – 8 &      Touch R hell diagonally fwd (7) hold (8) step R ¼ to R (&)

## Sec 4. Pivot ½ R – Shuffle fwd – Pivot ½ L – Shuffle fwd ¼ turn L

1 – 2      Step L fwd (1) ½ turn R recover weight on R (2) facing 9:00  
3 & 4      Step L fwd (3) close R next to L instep (&) step L fwd (4) facing 3:00  
5 – 6      Step R fwd (5) ½ turn L recover weight on L (6) facing 3:00  
7 & 8      Step R fwd (7) close L next to R instep (&) step R ¼ turn L (8) facing 6:00

## Sec 5. Monterey ½ L – Pint ½ L – R Side rock step

1 – 2      Point L to L side (1) ½ turn L on R close L next to R (2)  
3 – 4      Point R to R side (3) close R next to L (4)  
5 – 6      Point L to L side (5) ½ turn right on R close L next to R (6)  
7 – 8      Step R to R side (7) recover weight to L (8)

## Sec 6. L Jazz box – Syncopated Jumps and Touches back

1 – 2      Cross R over L (1) step L back (2)  
3 – 4 &      Step R to R (3) cross L over R (4) jump R back (&)  
5 & 6 &      Touch L next to R (5) jump L back (&) touch R next to L (6) jump R back (&)  
7 & 8      Touch L next to R (7) jump L back (&) touch R next to L (8)

**Have fun & happy dancing, hugs from Sweden :)**

**Last Update: 9 Jun 2022**

