

# Bartender

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: High Beginner  
編舞者: Cheryl Levin (USA) - March 2022  
音樂: Bartender - Lady A : (Amazon.com)



Two tags (Walls 2 and 4) one restart (Wall 3), described at bottom of stepsheet)  
#16 count intro before dance starts

## TWO ROCKING CHAIRS, SHUFFLE, ½ TURN

1&2&,      R forward, L back, R back, L forward,  
3&4&      REPEAT R forward, L back, R back, L forward  
5&6      Shuffle forward (R, L, R)  
7,8      Pivot ½ turn to R

## (BACK WALL) TWO ROCKING CHAIRS, SHUFFLE, ½ TURN

1&2&,      R forward, L back, R back, L forward,  
3&4&      REPEAT R forward, L back, R back, L forward  
5&6      Shuffle forward (R, L, R)  
7,8      Pivot ½ turn to R

## ROCK, RECOVER, CROSS AND CROSS, LINDY

1, 2      Rock on R, recover on L  
3&4      Cross R over L, L step out, R cross over L  
5&6      Shuffle to L, (L, R, L)  
7, 8      R step behind, L step forward

## TWO KICK BALL CHANGES, LINDY

1&2      R kick forward, R step back, L step forward  
3&4      R kick forward, R step back, L step forward  
5&6      Shuffle to R, (R, L, R)  
7&8      L step behind, R step forward

## KICK, STEP, POINT (4X)

1&2      Kick L, step on L, point R to side  
3&4      Kick R, step on R, point L to side  
5&6      Kick L, step on L, point R to side  
7&8      Kick R, step on R, point L to side

## ¼ TURN JAZZ BOX, SWAY (4X)

1, 2,      Cross L over R, step back on R  
3, 4,      Step on L to side while turning ¼ to L, R step together (or cross over R)  
5, 6,      Sway to R, sway to L  
7, 8      Sway to R, sway to L

## TAG (8 counts) Two tags, 8 counts at the end of Wall 2 and 4 POINT, POINT, SAILOR STEP (or BACK, SIDE, TOGETHER)

1, 2,      Point R front, point R to side  
3&4      R behind L, L to side, R step to center  
5, 6,      Point L front, point L to side  
7&8      L behind R, R to side, L step to center

## RESTART

During Wall 3 at count 36, after kick, step, point then kick, step, STEP, (on the word REPLAY) before starting

again with two rocking chairs

**OPTIONAL ENDING**

Two 8 count tags turning to front wall on last 4 counts

Any questions? Email: [cplevin@gmail.com](mailto:cplevin@gmail.com)

Keep on dancing during these difficult times! Hope you enjoy my choreography!

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