

# Make It (해야 해)

COPPER KNOB  
STYLEDANCE

拍數: 32      牆數: 4      級數: Improver  
編舞者: Ji Young Kim (KOR) - February 2022  
音樂: Make it (해야 해) - 2PM (투피엠)



Intro : 16 counts

This dance has a RESTART version and a TAG(34counts) version.

If you want something easy, choose a Restart version and if you want something more fun and interesting, choose a Tag version.

## \*RESTART version

During wall 7 dance to count 16 and hold 2counts(It's okay with a body wave or Unwind full turn) and restart facing 6:00

### Sec1: Walk x 3, Together, Back step with body roll x 2

1 - 4      1)Step RF fwd, 2)Step LF fwd, 3)Step RF fwd, 4)Step LF next to RF  
5 - 6      5)Step RF back with body roll, 6)Sit slightly bending knees  
7 - 8      7)Step LF back with body roll, 8)Sit slightly bending knees

### Sec2: Out, Out, Shoulder pop R-L, Kick & Behind Touch R-L

1 - 4      1)Step RF side, 2)Step LF side, 3)Pop right shoulder, 4)Pop left shoulder  
5&6      5)Kick RF fwd, &)Step RF on place, 6)Touch LF behind  
7&8      7)Kick LF fwd, &)Step LF on place, 8)Touch RF behind

\*RESTART here during wall 7(+ 2counts hold) facing 6:00

\*TAG here during wall 6 facing 9:00

### Sec3: Turning ¼ R Step Kick x4, Diagonal R Chasse touch & back Diagonal L

1&2&      Making turn ¼ R 1)Step RF next to LF, &)Kick LF, 2)Step LF next to RF, &)Kick RF,  
3&4&      3)Step RF next to LF, &)Kick LF, 4)Step LF next to RF, &)Kick RF(3:00)  
5&6&      5)Step RF side diagonal R, &)Step LF together, 6)Step RF side, &)Touch LF next to RF  
7&8&      7)Step LF back diagonal L, &)Step RF together, 8)Step LF side, &)Touch RF next to LF

### Sec4: Heel swivel, Hitch turning ½ L, Heel swivel Hitch, Step R, Heel in L-R-L

1&2&      1)Step RF side with heel out, &)heel in, 2)heel out, &)hitch RF turning ½ L(9:00)  
3&4&      3)Step RF side with heel out, &)heel in, 4)heel out, &)hitch RF  
5&6&      5)Step RF side, &)L heel in, 6)L heel back in place, &)R heel in  
7&8      7)R heel back in place, &)L heel in, 8)L heel back in place with body roll to left

Ending : During Last wall dance to 16counts and unwind turn ¾ R to facing 12:00

## \*TAG version

During wall 6 dance to count 16 and dance Tag 34counts and you will start the seventh wall facing 12:00

### Tag (34 counts)

#### Sec1: Big step R side, Body wave, Big step L side, Turn ¼ R Step with sweep

1 - 4      1)Big step RF side, 2)Drag LF next to RF, 3-4)body wave  
5 - 6      5)Big step LF side, 6)Drag RF next to LF  
7 - 8      7)Turn ¼ R Step RF fwd, 8)Sweep LF from back to front(12:00)

#### Sec2: Cross, Side, R hand down & up

1 - 2      1)LF Cross over RF, 2)Step RF side(weight on both foot)  
3 - 4      3)Put R hand on the pelvis and down to thigh for 2counts  
5 - 8      5)Slowly R hand back in place for 4counts, 8)weight on RF

**Sec3: Turn ¼ L Walk x2, LF Pivot ½ R, Walk x2, RF Pivot ½ L**

- 1 - 2            1)Turn ¼ L Step LF fwd, 2)Step RF fwd(9:00)
- 3 - 4            3)Step LF fwd, 4)Turn ½ R still weight on LF(3:00)
- 5 - 6            5)Step RF fwd, 6)Step LF fwd
- 7 - 8            7)Step RF fwd, 8)Turn ½ L still weight on RF(9:00)

**Sec4: Step, Hold, Turn ¼ L Step, Rock & back drag**

- 1 - 2            1)Step LF fwd, 2)Hold
- 3 - 4            3)Turning ¼ L Step RF fwd, 4)Rock LF fwd(6:00)
- 5 - 8            5)Big step RF back, 6-8)Drag LF close to RF

**Extra 2 Counts: Unwind ½ turn L**

- 1 - 2            1)Touch LF behind RF, 2)Unwind ½ turn L (12:00)

**Tag version end up facing 9:00.**

Hope you enjoy!  
Thank you.

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