

# I Wish I Could Fly

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Sandra Speck (UK) - March 2022  
音樂: The Very First Night (Taylor's Version) (From The Vault) - Taylor Swift



Music available from iTunes

#32 count intro, approx. 16 seconds

## S1. SIDE TOGETHER, SHUFFLE FORWARD, ¼ JAZZ BOX

1-2            Step side on R, close L next to R,  
3&4           Step forward on R, close L next to R, step forward on R  
5-6           Cross L over R, step back on R,  
7-8           Turn ¼ left stepping side on L, cross R over L.

## S2. SIDE TOGETHER SHUFFLE BACK, 2 X ½ TURN, SAILOR

1-2            Step side on L, close R next to L,  
3&4           Step back on L, close R next to L, step back on L,  
5-6           Turn ½ R stepping forward on R, turn ½ R stepping back on L.  
7&8           Step R behind L, step side on L, step side on R,

## S3. SAILOR, WALK X2, SHUFFLE FORWARD, STEP ¼ PIVOT

1&2           Step L behind R, step side on R, step side on L,  
3-4           Walk forward on R, walk forward on L,  
5&6           Step forward on R, close L next to R, step forward on R  
7-8           Step forward on L, pivot ¼ right (weight on R foot)

## S4. CROSS SHUFFLE, 2 X ¼, CROSS SHUFFLE, SIDE TOGETHER

1&2           Cross L over R, step R to side, cross L over R,  
3-4           Turn ¼ L stepping back on R, turn ¼ left stepping L to side,  
5&6           Cross R over L, step L to side, cross R over L,  
7-8           Step L to side, (\*Tag here wall 2) close R next to L.

## S5. SIDE HOLD CLAP, HINGE ½ HOLD CLAP, JAZZ BOX CROSS

1-2            Step L to side, hold for one count and clap hands,  
3-4            Hinge turn ½ left stepping R to side, hold for one count and clap hands,  
5-6            Cross L over R, step back on R,  
7-8            Step L to side, cross R over L.

## S6. SIDE HOLD CLAP, HINGE HALF HOLD CLAP, CROSS ROCK, SIDE ROCK

1-2            Step L to side, hold for one count and clap hands,  
3-4            Hinge turn ½ right stepping R to side, hold for one count and clap hands,  
5-6            Cross rock L over R, recover onto R,  
7-8            Side rock onto L, recover onto R.

## S7. CROSS SIDE ¼ SAILOR, STEP, KICK BALL STEP.

1-2            Cross L over R, step R to side,  
3&4            Step L behind R, turn ¼ L stepping side on R, step L to side,  
5                Step forward on R,  
6&7-8        Kick L forward, Step onto the ball of L, step forward on R, step forward on L.

## S8. FORWARD ROCK, TURN ½ X 2, ¼ SIDE CLOSE, POINT, DRAG.

1-2            Rock forward on R, recover onto L,

3-4 Turn  $\frac{1}{2}$  right stepping forward on R, turn  $\frac{1}{2}$  right back on L,  
5-6 Turn  $\frac{1}{4}$  right stepping R to side, close L next to R,  
7-8 Point R to side, drag right foot in towards L.

**TAG: Dance up to count 31 on wall 2 (facing 12 o'clock), touch R ft next to L and start again from the beginning.**

**Dance finishes on wall 6, hold on count 64 with a point drag.**

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