

I Wish I Could Fly

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Sandra Speck (UK) - March 2022
音樂: The Very First Night (Taylor's Version) (From The Vault) - Taylor Swift



Music available from iTunes

#32 count intro, approx. 16 seconds

S1. SIDE TOGETHER, SHUFFLE FORWARD, ¼ JAZZ BOX

1-2 Step side on R, close L next to R,
3&4 Step forward on R, close L next to R, step forward on R
5-6 Cross L over R, step back on R,
7-8 Turn ¼ left stepping side on L, cross R over L.

S2. SIDE TOGETHER SHUFFLE BACK, 2 X ½ TURN, SAILOR

1-2 Step side on L, close R next to L,
3&4 Step back on L, close R next to L, step back on L,
5-6 Turn ½ R stepping forward on R, turn ½ R stepping back on L.
7&8 Step R behind L, step side on L, step side on R,

S3. SAILOR, WALK X2, SHUFFLE FORWARD, STEP ¼ PIVOT

1&2 Step L behind R, step side on R, step side on L,
3-4 Walk forward on R, walk forward on L,
5&6 Step forward on R, close L next to R, step forward on R
7-8 Step forward on L, pivot ¼ right (weight on R foot)

S4. CROSS SHUFFLE, 2 X ¼, CROSS SHUFFLE, SIDE TOGETHER

1&2 Cross L over R, step R to side, cross L over R,
3-4 Turn ¼ L stepping back on R, turn ¼ left stepping L to side,
5&6 Cross R over L, step L to side, cross R over L,
7-8 Step L to side, (*Tag here wall 2) close R next to L.

S5. SIDE HOLD CLAP, HINGE ½ HOLD CLAP, JAZZ BOX CROSS

1-2 Step L to side, hold for one count and clap hands,
3-4 Hinge turn ½ left stepping R to side, hold for one count and clap hands,
5-6 Cross L over R, step back on R,
7-8 Step L to side, cross R over L.

S6. SIDE HOLD CLAP, HINGE HALF HOLD CLAP, CROSS ROCK, SIDE ROCK

1-2 Step L to side, hold for one count and clap hands,
3-4 Hinge turn ½ right stepping R to side, hold for one count and clap hands,
5-6 Cross rock L over R, recover onto R,
7-8 Side rock onto L, recover onto R.

S7. CROSS SIDE ¼ SAILOR, STEP, KICK BALL STEP.

1-2 Cross L over R, step R to side,
3&4 Step L behind R, turn ¼ L stepping side on R, step L to side,
5 Step forward on R,
6&7-8 Kick L forward, Step onto the ball of L, step forward on R, step forward on L.

S8. FORWARD ROCK, TURN ½ X 2, ¼ SIDE CLOSE, POINT, DRAG.

1-2 Rock forward on R, recover onto L,

3-4 Turn ½ right stepping forward on R, turn ½ right back on L,
5-6 Turn ¼ right stepping R to side, close L next to R,
7-8 Point R to side, drag right foot in towards L.

TAG: Dance up to count 31 on wall 2 (facing 12 o'clock), touch R ft next to L and start again from the beginning.

Dance finishes on wall 6, hold on count 64 with a point drag.
