

# I Wanna Love You (P)

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 0      級數: Intermediate Partner  
編舞者: Guy Dubé (CAN) & Nancy Milot (CAN) - March 2022  
音樂: I wanna love you but I don't - Ben Platt



**Start:** In Back To Back position, the man face RLOD and lady face LOD while holding the hands.

**Intro:** 32 counts.

**Restart:** At the 2nd repetition of the dance, do the first 32 counts and restart the dance from the beginning.

[1-8] M&L: SIDE, TOUCH, 1/4 TURN L and SIDE, TOUCH, ROCK BACK, RECOVER, SHUFFLE in 1/2 TURN L

1-2            Step R o right side, touch L together R

\*\*\* On count 1, let go the hands. On count 2, the man takes back with his L hand the lady's L hand.

3-4            1/4 turn to left and step L to left side, touch R together L - (M: OLOD, L: ILOD)

\*\*\* On count 3, let go the hands. On count 4, the man with his R hand takes back the lady's R hand.

5-6            Rock back with R, recover on L

7&8            Shuffle forward in 1/2 turn to left with RLR - (M: ILOD, L:OLOD)

\*\*\* On count 7, let go the hands. On count 8, the man with his L hand takes back the lady's L hand.

[9-16] M: ROCK BACK, RECOVER, SHUFFLE FWD in 1/4 TURN R, 2X (WALK FWD), SHUFFLE FWD

[9-16] L: ROCK BACK, RECOVER, SHUFFLE FWD in 1/4 TURN L, FULL TURN L, SHUFFLE FWD

1-2            M&L: Rock back with L, recover on R

3&4            M: Shuffle forward in 1/4 turn to right with LRL LOD

L: Shuffle forward in 1/4 turn to left with LRL LOD

\*\*\* On count 3, the man with his L hand raise the lady's L hand over her head.

\*\*\* And take back with his R hand the lady's R hand (waist height). Stay L hands together.

5-6            M: Walk forward with LR

L: 1/2 turn to left and step R back, 1/2 turn to left and step L forward

\*\*\* On count 5, the man let go both L hands and raise both R hands over the lady's head.

\*\*\* On count 6, the man takes back both L hands in Sweetheart position.

7&8            M&L: Shuffle forward with RLR

[17-24] M&L: STEP, TOUCH, STEP, TOUCH, ROCK STEP, RECOVER, COASTER STEP

1-2            Step L forward diagonally to left, touch R together L

3-4            Step R forward diagonally to right, touch L together R

5-6            Rock step L forward, recover on R

7&8            Step L back, step R together L, step L forward

[25-32] M: SIDE, CROSS, COASTER STEP in 1/4 TURN L, STEP FWD, 1/4 TURN L, TRIPLE STEP

[25-32] L: CROSS, 1/4 TURN R, COASTER STEP, 1/4 TURN R, 1/2 TURN R, TRIPLE STEP

1-2            M: Step R to right side, cross step L over R LOD

L: Cross step R over L, 1/4 turn to right and step L back OLOD

\*\*\* On count 2, let go both R hands and raise both L hands over the lady's head.

3&4            M: 1/4 turn to left and step R back, step L together R, step R forward ILOD

L: Step R back, step L together R, step R forward OLOD

\*\*\* On count 3, let go the hands and the man with his R hand takes back the lady's L hand.

5-6            M: Step L forward, 1/4 turn to left and step R to right side RLOD

L: 1/4 turn to right and step L to left, 1/2 turn to right and step R to right side LOD

\*\*\* On count 6, the man with his L hand takes back the lady's R hand in Back to Back position.

7&8            M&L: Triple step on place with LRL

**Restart:** At the 2nd repetition of the dance, do the first 32 counts and restart the dance from the beginning.

[33-40] M: STEP FWD, PIVOT 1/2 TURN L, SHUFFLE FWD, ROCK STEP, RECOVER, TRIPLE STEP

[33-40] L: STEP FWD, PIVOT 1/2 TURN L, SHUFFLE BACK, ROCK BACK, SHUFFLE in 1/2 TURN L

1-2 M: Step R forward, pivot 1/2 turn to left (keep weight on step L forward) LOD  
 L: Step R forward, pivot 1/2 turn to left (keep weight on step R back) RLOD  
**\*\*\* On count 1, let go the hands. On count 2, take back the hands in Double Hand Hold position.**  
 3&4 M: Shuffle forward with RLR  
 L: Shuffle back with LRL  
 5-6 M: Rock step L forward, recover on R  
 L: Rock step R back, recover on L  
 7&8 M: Triple step on place with LRL  
 L: Shuffle in 1/2 turn to left with RLR LOD  
**\*\*\* On count 7, without let go the hands, the man with his L hand raises the lady's R hand.**  
**\*\*\* While lowering the hands, you are now in Wrap position.**

**[41-48] M: 1/2 TURN R, STEP FWD, SHUFFLE FWD, ROCK STEP, RECOVER, 1/4 TURN L and CHASSÉ to L**

**[41-48] L: 1/2 TURN L, STEP FWD, SHUFFLE FWD, ROCK STEP, RECOVER, 1/4 TURN R and CHASSÉ to R**

1-2 M: 1/2 turn to right and step R forward, step L forward RLOD  
 L: 1/2 turn to left and step L forward, step R forward RLOD

**\*\*\* On count 1, the man let go the lady's L hand and keep her R hand.**

**\*\*\* You are now in Reverse Promenade position.**

3&4 M: Shuffle forward with RLR  
 L: Shuffle forward with LRL

5-6 M: Rock step L forward, recover with R  
 L: Rock step R forward, recover on L

7&8 M: 1/4 turn to left and chassé to left side with LRL OLOD  
 L: 1/4 turn to right and chassé to right side with RLR ILOD

**\*\*\* On count 7, the man take back with his R hand the lady's L hand.**

**\*\*\* You are now in Double Hand Hold position.**

**[49-56] M: 1/4 TURN L, 1/4 TURN R, CROSS, 1/4 TURN L, STEP FWD, 1/4 TURN R, SAILOR STEP**

**[49-56] L: 1/4 TURN R, 1/4 TURN L, CROSS, 1/4 TURN R, STEP FWD, 1/4 TURN L, SAILOR STEP**

1-2 M: 1/4 turn to left and step R forward, 1/4 turn to right and step L to left side  
 L: 1/4 turn to right and step L forward, 1/4 turn to left and step R to right side

**\*\*\* On count 1, the man let go the lady's R hand and keep her L hand.**

**\*\*\* You are now in Promenade position. On count 2, the man takes back the lady's R hand.**

3-4 M: Cross step R behind L, 1/4 turn to left and step L forward LOD  
 L: Cross step L behind R, 1/4 turn to right and step R back LOD

**\*\*\* On count 4, the man let go the lady's R hand and keep her L hand. You are now in Promenade position.**

5-6 M: Step R forward, 1/4 turn to right and step L to left side OLOD  
 L: Step L forward, 1/4 turn to left and step R to right side ILOD

**\*\*\* On count 6, the man takes back the lady's R hand in Double Hand Hold position.**

7-8 M: Cross step R behind L, step L to left side, step R on place  
 L: Cross step L behind R, step R to right side, step L on place

**[57-64] M: ROCK BACK, RECOVER, SHUFFLE FWD in 1/4 TURN R, SIDE, SLIDE TOUCH, MAMBO SIDE**

**[57-64] L: ROCK BACK, RECOVER, SHUFFLE FWD in 1/4 TURN R, STEP FWD, SIDE, TRIPLE STEP**

1-2 M: Rock step L back, recover on R  
 L: Rock step R back, recover on L

**\*\*\* On count 1, the man let go the lady's L hand and with his R hand the lady's R hand.**

3&4 M: Shuffle forward in 1/4 turn to right with LRL RLOD  
 L: Shuffle forward in 1/4 turn to right with RLR LOD

5-6 M: Step R to right side, slide point L together R  
 L: Step L forward, step R to right side

**\*\*\* On count 5, let go the hands, on count 6, take back the hands in the back.**

**\*\*\* You are now in Back to Back position.**

7&8 M: Rock step L to left side, recover on R, step L on place

L: Triple step on place with LRL

**ENJOY AND HAVE FUN !**  
**GUY & NANCY**

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