

# Pesta

拍數: 64      牆數: 2      級數: Phrased Intermediate  
編舞者: Tri Artiyanti (INA) & Irene Argoputro (INA) - March 2022  
音樂: PESTA - Betrand Peto Putra Onsu



Sequence: AABB B16 ABBA Tag BBBB

## PART A

### A1. TRAVELLING KICK BALL SIDE TOUCH (R-L) - ¼ SAILOR - HIP WALK

1&2      R kick forward, step R forward, L touch to side  
3&4      L kick forward, step L forward, R touch to side  
5&6      ¼ turn right step R behind L, step L to side, step R in place  
7&8      L touch forward bump left hip forward, bump right hip backward, bump left hip forward taking weight on L

### A2. FORWARD - ¼ TURN SIDE - ½ SAILOR CROSS - CHASSE- CROSS - RECOVER - SIDE

1-2      Step R forward, ¼ turn right step L to side  
3&4      ½ turn right step R cross behind L, step L to side, step R cross over L  
5&6      Step L to side, R close together L, step L to side  
7&8      Step R cross over L, recover on R, step R to side

### A3. CROSS - TOUCH (L-R) - CROSS BACK - TOUCH (L-R)

1-2      L cross over R, R touch to side  
3-4      R cross over L, L touch to side  
5-6      L cross behind R, R touch to side  
7-8      R cross behind L, L touch to side

### A4. WALK FORWARD (L-R) - FORWARD LOCK SHUFFLE - ½ PIVOT - WALK FORWARD (R-L)

1-2      Step forward on L- R  
3&4      Step L forward, R cross behind L, step L forward  
5-6      Step R forward, ½ turn left step L in place  
7-8      Step forward on R - L

## PART B

### B1. BOTAFOGO - FORWARD TOUCH - TOUCH - L TRIPLE STEP - R TRIPLE STEP

1&2      Step R cross over L, L ball to side, step R in place  
3-4      L touch forward, L touch beside R  
5&6      Step L to side, step R beside L, step L in place  
7&8      Step R to side, step L beside R, step R in place

### B2. WALK FORWARD (L-R-L) - SIDE TOUCH - ROLLING VINE

1-2      Step L forward, step R forward  
3-4      Step L forward, R touch to side  
5-6      ¼ turn right step R forward, ½ turn right step L back  
7-8      ¼ turn right step R to side, L touch to side

### B3. CROSS TOUCH - SIDE TOUCH - BOTAFOGO - JAZZ BOX FORWARD

1-2      L touch cross over R, L touch to side  
3&4      Step L cross over R, R ball to side, step L in place  
5-6      Step R cross over L, step L back  
7-8      Step R to side, step L forward

### B4. V STEP - PADDLE

1-2 Step R diagonal forward, step L to side  
3-4 Step R back to centre, step L close beside R  
5-6 R ball forward, ¼ turn left step L in place  
7-8 R ball forward, ¼ turn left step L in place

**TAG :**

1-2-3 Step R to side with both hands raise from the bottom towards the top of the head  
4 R close together L  
5-6-7 Step L to side with both hands from up to bottom  
8 L close together R

**Enjoy the dance**

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