

# Higher (I Get Higher)

拍數: 92      牆數: 2  
編舞者: Judy Rodgers (USA) - March 2022  
音樂: Higher - Michael Bublé

級數: Phrased Intermediate



(see 'I Get Higher' for easier version)

Intro: 2 (on word 'have' )

Sequence: A A B C C, A B C C, A D C C 'ending' ; seq is 12:00 - 6:00 all the way  
(D seq same as C that follows )

**Section A: (32 counts - Verse):**

**S1: Step together, step together step, jazz box**

1-2            Step R fwd to right diagonal, step L beside R (use those hips 1-4 cha style)  
3&4            Step R fwd, step L beside R, step R fwd  
5-6            Cross L over R, step R back  
7-8            Step L to left side, step R fwd

**S2: Step together, step together step, cross, turn 1/4 R, coaster step**

1-2            Rock L fwd to left diagonal, step R beside L (use those hips 1-4 cha style)  
3&4            Step L fwd, step R beside L, step L fwd  
5-6            Cross R over L, turn 1/4 right step L back 3:00  
7&8            Step R back, step L beside R, step R fwd

**S3: Step drag, ball cross turn 1/4 L, shuffle, rock recover**

1-2            Step L big step left, drag R to L  
&3-4            Step R down, cross L over R, turn 1/4 left step R back 12:00  
5&6            Shuffle back L R L  
7-8            Rock R back, recover L

**S4: Step turn 1/4 L hip roll, mambo, turn 1/4 L sailor step, walk walk**

1-2            Step R fwd, turn 1/4 L step L hip roll 9:00  
3&4            Rock R fwd, recover L, step R slightly back  
5&6            Turn 1/4 left step L behind R, step R to right side, step L to left side 6:00  
7-8            Walk fwd R, L

**Section B: (20 counts - Pre-chorus):**

**S1: Back rock, back drag, & rocking chair**

1-4            Rock R back, recover L, step R big step back, drag L heel back to R  
&5-8            Step L back, rock R fwd, recover L, rock R back, recover L

**S2: Step R diag, swivel heel toe heel, step L diag, swivel heel toe hitch**

1-4            Step R fwd to right diagonal, swivel L heel, toe, heel to R foot (weight on R)  
5-8            Step L fwd to left diagonal, swivel R heel, toe, hitch R foot

**S3: Cross, unwind 1/2 L slowly**

1-4            Cross R over L, slowly unwind 1/2 left over left shoulder (weight to L) 6:00

**Section C: ( 32 counts - Chorus):**

**S1: Side rock, cross and cross, side together shuffle fwd**

1-2            Rock R to right side, recover L  
3&4            Cross R over L, step L to left, cross R over L  
5-6            Step L to left side, step R beside L

7&8 Shuffle fwd L R L

**S2: Step turn 1/4 L hip roll (X2), toe struts R & L**

1-2 Step R fwd, roll hips turning 1/4 L 3:00  
3-4 Step R fwd, roll hips turning 1/4 L 12:00  
5-8 Touch R toe fwd, step down R, touch L toe fwd, step down L

**S3: Fwd rock, side rock, sailor turn 1/4 R, rock recover**

1-2 Rock R fwd, recover L  
3-4 Rock R to right side, recover L  
5&6 Turn 1/4 right step R behind L, step L to left side, step R to right side 3:00  
7-8 Rock L fwd, recover R

**S4: Step, drag, ball walk walk, shuffle, step pivot 1/4 L**

1-2 Big step L back, drag R to L  
&3-4 Step R beside L, walk fwd L, R  
5&6 Shuffle fwd L R L  
7-8 Step R fwd, pivot 1/4 L step L fwd 12:00

**Section D: (8 counts - Bridge \*- danced one time - starting wall same as 'C' that follows):**

**S1: Step drag rock recover, step drag touch hold**

1-4 Step R to right side, drag L to R, rock L back, recover R  
5-8 Step L to left side, drag R to L, touch R, hold

**Ending: Wall 12 (last wall)....facing 12:00.....add the following counts on hard beats:**

1-3 Big step R to right side, drag/step L slowly to R  
4 on..... Bump hips R & L to hard beats or just smile and bow!

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