

# Heartaches? Count 'Em!

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Beginner  
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音樂: Heartaches By the Number - Guy Mitchell



## #16 count intro

### SIDE, BEHIND, RIGHT TRIPLE STEP, SIDE BEHIND, LEFT TRIPLE STEP

1-2            Step R to the right side, step L behind right  
3&4           Triple step in place, R, L, R  
5-6            Step L to the left side, step R behind left  
7&8            Triple step in place, L, R, L

### WALK FORWARD 2, SHUFFLE FORWARD, PIVOT 1/2 RIGHT, SHUFFLE FORWARD

1-2            Walk forward R, L  
3&4            Shuffle forward stepping R forward, L beside right, R forward  
5-6            Step forward on L, pivot ½ turn to the right, stepping forward on R  
7&8            Shuffle forward stepping L forward, R beside left, L forward

### TAG: ROCK FORWARD, RECOVER

9-10           Rock forward on R, recover back on L

Repeat this first part twice for each chorus

### BOX STEP BACK

1-4            Step R to right side, step L beside right, step back with R, touch L  
5-8            Step L to left side, step R beside left, step forward with L, brush R

### JAZZ BOX with 1/4 TURN RIGHT, CLOSE X2

1-4            Step across with R, step back L, step R making ¼ turn to right, step L beside right  
5-8            Step across with R, step back L, step R making ¼ turn to right, step L beside right

On Wall 3 - restart here with BOX STEP

### STROLL FORWARD RIGHT w/SHUFFLE, STROLL FORWARD LEFT w/SHUFFLE

1-2, 3&4       Step forward diagonal R, step L beside, shuffle forward diagonal R, L, R  
5-6, 7&8       Step forward diagonal L, step R beside, shuffle forward diagonal L, R, L

### JAZZ BOX with 1/4 TURN RIGHT, CLOSE X2

1-4            Step across with R, step back L, step R making ¼ turn to right, step L beside right  
5-8            Step across with R, step back L, step R making ¼ turn to right, step L beside right

Ending: (replace tag with ending)

### ROCKING CHAIR, PIVOT 1/2 LEFT, STEP, STOMP OUT

1-4            Rock forward on R, recover back on L, rock back on R, recover forward on L  
5-6            Step forward on R, pivot ½ turn to the left, stepping forward on L  
7-8            Step forward R, stomp L out to left side pushing arms down with hands spread out