Secret Lovers



拍數: 32 牆數: 4 級數: Improver – Smooth WCS

編舞者: Shirley Bang (MY) & Anthony Kusanagi (INA) - March 2022

音樂: Secret Lovers - Atlantic Starr



Start dancing after Count 16 since the music has begun.

I. BLUES BASICS - VINE

1-2	R step to right side(1) – L touch next to R on ball(2)
3-4	L step to left side(3) – R touch next to L on ball(4)
5-6	R step to right side(5) – L step behind R(6)
7-8	R step to right side(7) – L cross in front of R(8)

II. SIDE ROCK - CROSSING SHUFFLE - JAZZ BOX - HITCH

1-2	R step to right side(1) - recover to L((2)
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3&4 R cross in front of L(3) – L step to left side(&) – R cross in front of L(4)

5-6 L step backward(5) – R step to right side(6)

7-8 L step forward(7) – R hitch forward(8)

III. PIVOT ½ TO LEFT - MODIFIED FORWARD WALK WITH UPPER BODY ROTATE - PIVOT ¼ TO LEFT - SAILOR STEP

SAILOR STEP	
1-2	R step forward(1) – turn ½ to left(06.00) then L step forward(2)
3-4	R step forward while upper body rotate to right and snapping action on both hands(3) – L

step forward while upper body rotate to left facing forward again(4)

5-6 R step forward(5) – turn ½ to left(03.00) then recover to L(6)

7&8 R step behind L(7) – L step slightly to left side(&) – R step to right side(8)

IV. SUGAR PUSH - FULL TURN STEP - COASTER STEP

1-2	step forward on: L(1)	-R(2)
1-2	Step for ward on. L()	- IN(Z)

3&4 L step forward(3) – R step close to L(&) – L step backward(4)

5-6 turn ½ to right(09.00) then R step forward(5) – turn ½ to right(03.00) then L step backward(6)

7-8 R step close to L(7) - L step forward(8)

TAG: 4 Counts

After Wall 8. Right after the 3rd Short Wall. You will be facing 03.00 at this time, and later after the TAG you will be facing 09.00.

I. SWAY - TURN 1/2 TO LEFT - SWAY

1-2 R step to right side with a sway action on upper body to right(1) – recover to L with sway

action on upper body to left(2)

3-4 turn $\frac{1}{2}$ to left(09.00) then recover to R with sway action on upper body to right(3) – recover to

L with sway action to upper body to left(4)

RESTARTS: There are some Short Walls on this choreography. Dance normally from count 1 to Count 8, then Restart the dance. They are on:Wall 3, Wall 6, and Wall 8.

ENJOY THE DANCE

For more informations, please contact us on:

Shirley Bang: shirleybsl@hotmail.com

Anthony: dancetemptations.anthony@gmail.com

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