

# Stage Of Bali

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Novice  
編舞者: Phopy Yulianti (INA), Imelda Afriany (INA) & Jeanie Atmaja (INA) - February 2022  
音樂: Bei Mir Bist Du Schon - New Orleans Jazz : (20's Charleston Dance)



Intro: 32

## S1. CHARLESTON STEP - SYNCOPATED LOCK STEP - KNEES

- 1 – 2      Touch R forward with sweep from back to front, Step back on R with sweep from front to back  
3 – 4      Touch L backward with sweep from front to back, Step forward on L with sweep from back to front  
5&6&      Step forward on R to right diagonal, Step L behind R, Step forward on R, Step forward on L to left diagonal  
7 & 8      Facing to right (12.00) step R beside L, Bend both knees on tiptoe, Bend both of knee down

## S2. PIVOT - TOE STRUT JAZZBOXES

- 1 – 2      Step forward on R, 1/2 turn left step L in place (06.00)  
3 – 4      Step forward on R, 1/4 turn left step L in place (03.00)  
5&6&      Cross touch R toe over L, Drop heel on R, Touch L toe back, Drop heel on L  
7&8&      Touch R toe right side, Drop heel on R, Touch L toe beside R, Drop heel on L

## S3. FLICKS

- 1&2&      Back flick out R, Step R beside L, Back flick out L, Step L beside R  
3&4&      Back flick out R, Tap R beside L, Back flick out R, Step R beside L  
5&6&      Back flick out L, Step L beside R, Back flick out R, Step R beside L  
7&8&      Back flick out L, Tap L beside R, Back flick out L, Step forward on L

## S4. BATTEMENT KICK- FORWARD - MODIFIED UNWIND

- 1 – 2      Kick R forward tip toe on L, Step back on R  
3 – 4      Touch L backward, Step forward on L  
&5–6      Step forward on R, Cross L behind R, Hold  
7&8&      1/2 turn left bounce in 3 Counts (09.00), Step in place L

Note: Restart on wall 2 after 16 Count

Enjoy Dancing

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