

# Wilder Days

COPPERKNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Improver +  
編舞者: Emmanuelle GAMBETTE (FR) - March 2022  
音樂: Wilder Days - Morgan Wade : (Album : Reckless)



Intro : 16 counts

## S1 : R ROCK BACK, R LOCK STEP FWD, PIVOT ¼ TURN R, CROSS SHUFFLE

1-2            Rock back on RF, recover on LF  
3&4           Step RF forward, lock LF behind RF, step RF forward  
5-6           Step LF forward, turn 1/4 R and recover on RF  
7&8           Cross LF over RF, step RF to R side, cross LF over RF (3:00)

## S2 : SIDE, TOUCH L TOE X2 BALL CROSS, SIDE TOGETHER, L CHASSE

1-2            Step RF to R side, touch L toe to L diagonal facing 1:30  
3&4           Touch L toe to L diagonal facing 1:30, close LF next to RF, cross RF over LF (3:00)  
5-6           Step LF to L side, close RF next to LF  
7&8           Step LF to L side, close RF next to LF, Step L to L side

## S3 : CROSS SHUFFLE, ¼ TURN R LOCK STEP BACK, ¼ TURN R LOCK STEP FWD, SIDE, CROSS BEHIND

1&2            Cross RF over LF, step LF to L side, cross RF over LF  
3&4            Make ¼ turn R and step back on LF, cross RF over LF, step back on LF (6:00)  
5&6            Make ¼ turn R and step fwd on RF, lock LF behind RF, step fwd on RF (9:00)  
7-8            Step LF to L side\*, cross RF behind LF

**\*Here : restart + touch RF next to LF (Wall 10)**

## S4 : SIDE, CROSS FWD, L CHASSE, R ROCK BACK, R ROCK FORWARD

1-2            Step LF to L side, cross RF over LF  
3&4            Step LF to L side, close RF next to LF, step LF to L side  
5-6            Rock back on RF, recover on LF  
7-8            Rock forward on RF, recover on LF

**TAG : 8 counts**

**At the end of walls 2, 4 and 6, add the following 8 counts and start the dance again :**

## R ROCK BACK, R LOCK STEP FWD, PIVOT HALF TURN R, ½ TURNING LOCK STEP BACK

1-2            Rock back on RF, recover on LF  
3&4            Step RF forward, lock LF behind RF, step RF forward  
5-6            Step LF forward, make a pivot half turn R and recover on RF  
7&8            Make a half turn R and step back on LF, cross RF over LF, step back on LF

**RESTART : Wall 10 (9:00) : dance 23 counts and replace « cross RF behind LF » with « touch RF next to LF ». Then start the dance again facing 6:00.**