All Cried Out

拍數: 32

級數: Intermediate

編舞者: Margaret Murphy (AUS) - March 2022

牆數:4

音樂: All Cried Out - Alison Moyet

	R, NC Basic L, Rock R Fwd. Replace, 1 ½ triple Right
1-2&	Long step RF to R side, drag LF to R, step/rock back onto LF, step RF in place
3-4&	Long step LF to L side, drag RF to L, step/rock back onto LF, step LF in place
5-6	Rock/step Fwd. onto RF, replace weight onto LF
7&8&	1 ¹ / ₂ Triple turn Right, stepping RLRL (Option: ¹ / ₂ turn R, stepping RLRL)6.00
NC Basic I	R, NC Basic L, ¼ Left, RockFwd, Replace, 1 ½ Right
1-2&	Long step RF to R side, drag LF to R, step/rock back onto LF, step RF in place
3-4&	Long step LF to L side, L drag RF behind L as you $1\!\!4$ turn, stepping fwd onto LF
5-6	Rock/step Fwd. onto RF replace weight onto LF
7&8&	1 ¹ / ₂ turn Triple turn Right, stepping RLRL(Option: ¹ / ₂ turn R, stepping RLRL) 9.00
Right 1-2& 3-4&	Long step RF to R side, drag LF to R, step/rock back onto LF, step RF in place Long step Lf to L side, drag RF to L, step/rock back onto LF, step LF in place
5-6	Rock/Step Fwd onto RF, replace onto LF
7&8&	Step RF back, Lock LF infront of R, step back on RF, step LF Back, RLRL(9.00)
Rock/Step	Back, Right, replace weight onto LF, Lock Step Fwd, Rock Replace ¼ Left Sailor Touch R.
1-2	Rock/step back onto RF, replace weight onto LF
3&4	Step RF fwd, & lock LF up behind RF, step fwd onto RF
5-6	Rock/step Fwd onto LF, replace weight onto RF
7&8&	¼ Left Sweeping LF behind RF. Step onto LF, step RF to R side, step LF to L side, (Sailor step) Touch RF beside LF.(6.00)

Introduction: 16 counts - One Restart - 1 +1/2 Turns can be replaced with ½ turns stepping RLRL (2/4 walls)

There is one restart: Starting wall 3 at 12.00, Dance 20 counts, and restart facing 9.00, now dancing to side walls.

I hope you enjoy this dance, a bit different to my usual, No hips Iol. M.M.



