

# The Golden Touch

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 64      牆數: 2      級數: Phrased Intermediate novelty  
編舞者: Adam Åstmar (SWE), José Miguel Belloque Vane (NL) & Malene Jakobsen (DK)  
- March 2022  
音樂: Golden Touch - JAXSON GAMBLE



Intro: 16 counts, approx. 8 seconds.

Sequence: A – B – A – A – B – A – A – B – A

**A – 1: Side. Touch. 1/8 with Sweep. Cross. Back & Heel. Walk Forward L, R, L.**

& 1 – 2      Step right on R (&). Touch L next to R (1). {10:30} Turn 1/8 L Stepping forward on L sweeping R from back to front (2).  
3 – 4      Cross R over L (3). Step back on L (4).  
& 5 – 6      Ball step R slightly back (&). Touch L heel forward (5). Step down on L (6).  
7 – 8      Walk forward on R (7), L (8).

**A – 2: Ball-Touch. Knee Pops Unwinding 7/8. Side. Behind-Side-Cross. Side Rock.**

& 1 – 2      Ball-step forward on R (&). Touch L behind R (1). Start unwinding over L shoulder popping both knees (2). {7:30}  
3 – 4      Continue unwinding over L shoulder popping both knees (3). {3:00} Finish unwinding, popping both knees and place heels down (4). {12:00}  
& 5 & 6      Step right on R (&). Step L behind R (5). Step right on R (&). Cross L over R (6).  
7 – 8      Rock right on R, prepping upper body to the left (7). Recover on L, starting to turn ½ over R shoulder.

**Styling For the side rock at count 7-8 you can fan your L toe out to L side when rocking to the right, then placing it back down when recovering.**

**A – 3: ½ Turn Close. Point Side. Hold. & Point & Point. Hitch. Cross. Hold. Side Rock.**

& 1 – 2      Turn ½ R closing R next to L (&). Point left with L (1). Hold (2). {6:00}  
3 – 4      Ball step L next to R (&). Point right with R (3). Ball step R next to L (&). Point left with L (4).  
& 5 – 6      Hitch L across R (&). Cross R over L (5). Hold (6).  
7 – 8      Rock right on R (7). Recover on L (8).

**A – 4: Stomp Across. Jazz Box Cross. Paddle ¼. Paddle 3/8 x2. Touch.**

& 1 – 2      Stomp R across L (&). Cross R over L (1). Step back on L (2).  
3 – 4      Step right on R (3). Cross L over R (4).  
5 – 6      Turn ¼ L pointing right with R (5). Turn 3/8 L pointing right with R (6). {10:30}  
7 – 8      Turn 3/8 L pointing right with R (7). Touch R next to L (8). {6:00}

**B – 1: Basic Nightclub R. Side Rock. Cross. ¼.**

1 – 2      Big step right on R (1). Drag L towards R (2).  
3 – 4      Close L next to R (3). Cross R over L (4).  
5 – 6      Rock left on L (5). Recover on R (6).  
7 – 8      Cross L over R (7). Turn ¼ L stepping back on R (8). {3:00}

**B – 2: ¼ & Lift R Hand. Bump Hips Back, Forward. Step Back. ½.**

1 – 4      Turn ¼ L stepping forward on L, start lifting R hand slowly forward (1). {12:00} Continue Lifting R for a total of 4 counts (2-4).  
5 – 6      Bump R hip back (5). Bump L hip forward (6).  
7 – 8      Step back on R (7). Turn ½ L stepping forward on L. {6:00}

**B – 3: ½ Step Side & Roll Hips. Walk Forward R, L. Step ½ Turn.**

- 1 – 2 Turn ½ L stepping right on R and start hip rolling anti-clockwise from left to right (1). {12:00}  
Continue hip roll towards R hip (2).
- 3 – 4 Finish hip roll towards R hip (3). Place weight on L (4).
- 5 – 6 Walk forward on R (5), L (6).
- 7 – 8 Step forward on R (7). Turn ½ L placing weight on L. {6:00}

**B – 4: Jump forward & Bend Knees. Push Hips Back x3. Step Side, Arm Movement. Side. Touch.**

- & 1 & 2 Jump forward and out on R (&) and L (1). Push hips back (&). Bend knees (2).
- & 3 & 4 Push hips back (&). Bend knees (3). Push hips back (&). Bend knees (4).
- 5 – 6 Step right on R, slightly lifting L from the ground and pointing L index finger diagonally up to the right in the air (5). Hold (6).
- 7 – 8 Step left on L (7). Touch R next to L (8).

**Have fun!**

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