

# Bapesta Dansa

**COPPER** **KNOB**  
STEPSHEETS

拍數: 80                      牆數: 1                      級數: High Beginner  
編舞者: Ipiet Udha (INA), Alfi Sury (INA) & Kinok (INA) - March 2022  
音樂: PESTA - Betrand Peto Putra Onsu



Sequences : AA BB C A BB CC TAG BBB  
Start on Vocal

## Part A (32 Count)

### S1 : DOUBLE STEP (R-L)

1 – 2                      Step R to side – L together  
3 – 4                      Step R to side – L together  
5 – 6                      Step L to side – R together  
7 – 8                      Step L to side – R together

### S2 : JAZZ BOX – MONTEREY TURN ½ RIGHT

1 – 2                      Cross R over L – Step L to side  
3 – 4                      Step R to side – L together  
5 – 6                      R touch to side – R beside L turn ½ right  
7 – 8                      L touch to side – L together

### S3 : TOUCH FORWARD - SAMBA

1 – 2                      Touch R forward – Touch R to side  
3 & 4                      Cross R over L – Recover on L – Step R to side  
5 – 6                      Touch R forward – Touch R to side  
7 & 8                      Cross L over R – Recover on R – Step L to side

### S4: STEP FORWARD – SUFFLE – TURN ½ RIGHT

1 – 2                      Step R forward – L together  
3 & 4                      Step R forward - L together – Step R forward  
5 – 6                      Step L forward – R turn ½ to right  
7 & 8                      Step L forward – R together – Step L forward

## Part B (32 Count)

### S1 : MAMBO FORWARD – SIDE MAMBO (R-L)

1 & 2                      R rock forward – L in place – R together  
3 & 4                      L rock backward – R in place – L together  
5 & 6                      R rock to side – L in place – R together  
7 & 8                      L rock to side- R in place – L together

### S2 : WALK FWD – HITCH – WALK TURN LEFT TO FWD

1 – 2                      Step R forward – Step L forward  
3 – 4                      Step R forward – L knee up  
5 – 6                      Step L turn ½ left – Step R forward  
7 – 8                      Step L turn ½ left – R together

### S3 : OPEN SIDE – BODY ROLL SIDE RIGHT/LEFT– CLOSE ¼ TURN RIGHT – STEP ¾ TURN RIGHT

1 – 2                      Step R to side with body Roll right side – Body Roll to left side  
3 – 4                      Body Roll to the right side – L beside R turn ¼ right  
5 – 6                      Step L forward – turn ¼ right R beside L  
7 – 8                      Turn ¼ right R fwd – turn ¼ right L beside R

### S4: OPEN SIDE – BODY ROLL SIDE LEFT/RIGHT – CLOSE ¼ TURN LEFT – STEP ¾ TURN LEFT

- 1 – 2            Step L to side with body Roll left side – body Roll to right side  
3 - 4            Body Roll to the left side – R beside L turn  $\frac{1}{4}$  left  
5 – 6            Step R forward – turn  $\frac{1}{4}$  left L beside R  
7 - 8            Turn  $\frac{1}{4}$  left L fwd – turn  $\frac{1}{4}$  Left R beside L

**Part C (16 Count)**

**S1 : GRAPEVINE – SIDE KICK**

- 1 – 2            Step R to side – L together  
3 – 4            Step R to side – L Kick to side  
5 – 6            Step L to side – R together  
7 – 8            Step L to side – R Kick to side

**S2 : FULL TURN – SIDE KICK**

- 1 – 2            R turn  $\frac{1}{2}$  to right – Step L to side  
3 – 4            R turn  $\frac{1}{2}$  to right – L kick to side  
5 – 6            L turn  $\frac{1}{2}$  to left – Step R to side  
7 – 8            L turn  $\frac{1}{2}$  to left – R kick to side

**TAG : 8 Count : March / Step In place**

**HAVE FUN & ENJOY THE DANCE**

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**Last Update - 29 Mar 2022**

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