

Why Wait

拍數: 32 牆數: 4 級數: Improver
編舞者: Michael Diven (USA) & Matt Thomson (USA) - March 2022
音樂: Why Wait For Summer - Walker Hayes



Intro: 32 count intro, start dancing on the lyrics

Side Rock, Recover, Syncopated Weave, ¼ Rock, Recover, Coaster Step

1-2 Rock out right foot to right side, recover weight back to left
3&4 Step right foot behind left foot, step left foot to left side, cross step right over left
5-6 Pivot ¼ turn left rocking forward on left foot, recover weight back to right foot
7&8 Step left foot back, step right foot next to left foot, step left foot slightly forward

Rock, Recover, Crossing Shuffle Back, ½ Turn, ½ Turn, Coaster Step

1-2 Rock forward on right foot, recover weight back to left foot
3&4 Step right foot back, cross step left over right, step back on right foot
5 Pivot ½ turn left stepping forward on left foot
6 Pivot ½ turn left stepping back on right foot
7&8 Step left foot back, step right foot next to left foot, step left foot slightly forward

(Beginners: you can take out the full turn on counts 5-6 and just walk back left then right)

Kick-Ball-Point, Kick-Ball-Point, Cross Step, ¼ Turn, ½ Turning Sailor

1&2 Kick right foot forward, step right foot next to left foot, point left toe to left side
3&4 Kick left foot forward, step left foot next to right, point right toe to right side
5-6 Cross step right over left foot, pivot ¼ turn right stepping back on left foot
7&8 Step right foot behind left turning ½ turn, step left foot next to right, step right foot to right side

(Beginners: you can take out the turning sailor and just do a ½ turning shuffle)

Kick, Touch Back, ½ Turn, Kick, Touch Back, ½ Turn, ¼ Turn, Touch

1-2 Kick left foot forward, touch left toe back
3-4 Pivot ½ turn left (weight on left foot), kick right foot forward
5-6 Touch right toe back, pivot ½ turn right (weight on right foot)
7-8 Pivot ¼ turn right stepping left foot to left side, touch right toe next to left

TAG - After wall 2 add:

Kick-Ball-Step, Touch, Touch

1&2 Kick right foot forward, step right foot to left, step left foot to left side
3 Touch right toe next to left instep
4 Touch right toe next to left instep

REPEAT