

Dangerous Twins

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Beginner / High Beginner
編舞者: Bonita Malone (USA) - March 2022
音樂: Movin' - Danger Twins



#32 count intro
***3 tags, 1 restart

(1 – 8) SIDE, CLOSE, SHUFFLE FWD, FWD, PIVOT ¼, CLOSE, CLAP, CLAP

1,2 Step R side (1), close L next to R (2)
3&4 Step R fwd (3), step L (&), step R fwd (4)
5,6 Step L fwd (5), pivot ¼ turn R (6)
7&8 Close L next to R (7), clap twice (&8) [3:00]

(9 – 16) SIDE, TOUCH, STEP ¼ TURN, TOUCH, SIDE, BEHIND, SIDE, SWIVEL, SWIVEL

1,2 Step R side (1), touch L next to R (2)
3,4 Step L ¼ turn (3), touch R next to L (4) [12:00]
5,6 Step R side (5), cross L behind (6)
7&8 Step R side (7), swivel L heel toward R (&), swivel L heel to L taking weight on it (8) [12:00]

****TAG 2 (4 counts) then RESTART HERE ON WALL 3 (facing 6:00)**

(17 – 24) ROCK BACK, KICK BALLCHANGE, FWD, ¼ PIVOT, FWD, ¼ PIVOT

1,2 Rock back R (1), recover L (2)
3&4 Kick R fwd (3), R ball (&), step L slightly fwd (4)
5,6 Step R fwd (5), pivot ¼ turn L (6) [9:00]
7,8 Step R fwd (7), pivot ¼ turn L (8) [6:00]

(25 – 32) CROSS, POINT, TOUCH, STEP SIDE, JAZZ BOX ¼ TURN

1, 2 Step R cross (1), point L side (2)
3,4 Touch L next to R (3), step L side (4)
5,6 Step R cross frt (5), step back on L ¼ turn to R (6) [9:00]
7, 8 Step R side (7), step L cross frt (8) [9:00]

TAG #1 After Wall 1 facing [9:00]

8 counts V-STEP, ROCKING CHAIR
1,2 Step R diagonally fwd (1), step L side (2)
3,4 Step R back to center (3), close L next to R (4)
5,6 Rock fwd on R (5), recover (6)
7,8 Rock back on R (7), recover (8)

TAGS #2 and #3 --

Tag #2 after 16 counts of Wall 3 [6:00] 4 counts

Tag #3 at end of Wall 4 [3:00] 4 counts

ROCKING CHAIR

1,2 Rock fwd on R (1), recover (2)
3,4 Rock back on R (3), recover (4)

Optional Ending to finish facing 12:00 – Wall 9 starts 3:00

1,2,3 ROCK R SIDE, RECOVER 1/4, STEP FWD
1,2 Rock R (1), recover ¼ L (2) [12:00]
3 Step R fwd (3)

This dance is offered as a floor split option to "Danger Twins". Yes, I know 3 tags and a restart are a lot to ask

for in a beginner level dance. Steps are simple. Students will just need practice to remember when and where tags occur.

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