

# Candy In My Ear

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Improver  
編舞者: Sophia KSF (MY) - March 2022  
音樂: Candy in My Ear (내 귀에 캔디) (feat. TAECYEON (택연)) - Baek Ji Young (백지영)



Intro : 48 counts 1 Tag, 2 Restart

\*1st Restart : Wall 5 after 16C with step change at count 16 – RF touch next to LF facing 6 O'clock)

\*\*2nd Restart after Tag

\*Tag : Wall 11 after 14C

1-                      2) RF forward with ¼ R turn, LF forward with ¼ R turn  
&3&                    4) RF forward ¼ R turn(&) LF forward 1/8 R turn(3) RF forward ¼ R turn(&) LF forward 1/8 R turn

**SECTION 1 - RF heel forward, toes back & heel forward, R coaster step. LF heel forward, toes back, LF next to RF, forward RF**

1-2                    Touch right heel forward, touch right toes back  
3                      Touch right heel forward  
4&5                   RF back, LF next to RF, RF forward  
6-7                   Touch left heel forward, touch left toes back  
8&                    LF next to RF, RF forward

**SECTION 2 - LF forward, walk back right left, ½ turn right, forward RF, rumba box forward and back**

1                      LF forward  
2-3                   RF back, LF back  
4                      ½ turn right and RF forward  
5&6                   LF to left, RF next to LF, LF forward  
7&8                   RF to right, LF next to RF, RF back

**SECTION 3 - Syncopated side rock left and right, kick ball step, boogie walk**

1-2                   ¼ turn right, LF to left, recover weight to RF  
&34&                   Step LF next to RF, RF to right and recover weight to LF, step RF next to LF  
5&6                   Kick LF forward diagonal, ball of LF, step on RF  
7&8                   LF forward with knees towards left, RF forward with knees towards right, LF forward with knees towards left

**SECTION 4 - Top Rocks (back step) x 3 starting on RF. Jump feet together left & clap 2x**

1&2                   Kick RF forward, step on RF, touch LF behind RF  
3&4                   Kick LF forward, step on LF, touch RF behind LF  
5&6                   Kick RF forward, step on RF, touch LF behind RF  
&7&8                   Jump LF to left(&), close RF to LF(7) and clap twice(&8)

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