

When God Made You

COPPER KNOB
BY STEPHEN

拍數: 88 牆數: 2 級數: Phrased Advanced
編舞者: Asan Lim (INA) - March 2022
音樂: When God Made You (feat. Natalie Grant) - NewSong



Intro : 16 counts , start on singing

Sequence : A B Tag1 , A B Tag2 , A(32) Tag3 B(32) B , Ending

PART A: 48c

A1 : Step R, Cross, Recover, Step L, Cross, Recover, ¼ Turn R, Pivot ¼ R, ½ turn R, Step together

1 Step RF to R side
2&3 Rock LF over R (2), Recover RF (&), Step LF to L (3)
4&5 Rock RF over L (4), Recover (&), ¼ R step RF forward (5) [03.00]
6 LF step forward [03.00]
7 ¼ R step RF to R [06.00]
8& ½ R step LF to L (8), step RF together beside LF [12.00]

A2 : Step Forward, Mambo RF, LF forward , Full turn L, 2x back with sweep

1 Step LF forward
2&3 Rock forward on RF (2), recover LF (&), Rock back on RF (3)
4&5 Step LF forward (4), ½ L step RF backward (&), ½ L step LF forward (5)
6 Step RF back sweep LF to back
7 Step LF back sweep RF to back
8 Step RF

A3 : Step L, Behind, Drag, 1/8 L Touch, Kick, Coaster Step, Touch

1 Step LF to L side
2&3 Step RF behind LF (2), Recover (&), Drag RF to R (3)
4 1/8 L touch LF beside RF [10.30]
5 Kick LF diagonal [10.30]
6&7 Step LF back (6), Step RF beside LF (&), Step LF forward (7) [10.30]
8 Touch RF together beside LF [10.30]

A4 : ¼ Diamond, 1/8 L Step together, Forward, Arabesque, 2x Walk forward

1 RF stepside) [10.30]
2&3 LF step back (2), RF step back (&), LF 1/8 turn L step side (3) [09.00]
4 1/8 L RF step LF together with LF [07.30]
5 Step LF forward bend both knees [07.30]
6 Straighten up LF while lifting RF back from the floor (Both knees should be straight) [07.30]
7 Step RF forward [07.30]
8 Step LF forward [07.30]

A5 : Step Back, Step together, Weave to the Left, Scissors

&1 RF stepback (&), 1/8 L step LF together beside RF (1) [06.00]
2&3 Cross RF over L (2), step LF to L side (&), Cross RF behind LF (3)
&4&5 Step LF to L side (&), Cross RF over L (4), Step LF to L (&), Cross RF behind LF (5)
6 Step LF to L side
7 Step together RF beside LF
8 Cross LF over RF

A6 : Scissors, Step L, R Syncopated Jazz Box, Step R, Cross back LF, Step RF

1&2 Step RF to R (1), Step together LF beside RF (&), Cross RF over LF (2)

- 3 Step LF to L
- 4&5& Cross RF over LF (4), Step LF back (&), Step RF to side (5), Cross LF over RF (&)
- 6 Step RF to R
- 7 Cross LF behind RF
- 8 Step RF to R (weight on RF) [06.00]

PART B: 40c

B1 : Unwind, Full turn, Half turn, Behind, Step LF with hand styling, step RF with hand styling

- 1 Cross LF over RF
- 2&3 Unwind full turn (2), Step RF to R (&), Half turn (3) [12.00]
- 4 Cross RF behind LF
- 5 6 While step LF to L side , bend L knee and bring left hand down to L knee
- 7 8 Step to RF, R hand touch L shoulder swipe to the right and bring it down

B2 : Unwind, Full turn, Step right, Syncopated Jazz Box , Step together, Bow down and up with hand styling

- 1&2 Cross LF over RF (1), Full turn (&), Step RF to R (2)
- 3&4 Cross LF over RF (3), Step LF back (&), Step LF to L (4)
- 5 6 Step together RF beside LF, bow down while crossing both hands(5)

Straighten body and bring both hands up (6)

- 7 8 Bring both hands down slowly

B3 : Hitch, ¼ Turn R, Pivot ½ R, ¼ turn R, Step together, Bend knees, Lift leg, hand styling

- 1 Hitch LF
- 2&3 ¼ R step Lf forward (2), ½ R step Rf forward(&), ¼ R step Lf to L (3) [12.00]
- 4&5 Touch head with R hand (4), touch head with L hand (&), While Step together LF beside RF close both hand into fists on chest (5)
- 6 Straighten fists to both side
- 7 Bend knees and gather both palm to left chest
- 8 While Lifting RF bring both hands up to left diagonal [12.00]

B4 : RF Step down, ½ R turn, ½ R turn , ½ R turn , Step together, hand styling

- 1 Put RF down
- 2&3 ½ R step Lf to L [06.00], ½ R step Rf to R, turn [12.00] , ½ R step Lf to L [06.00]
- 4 Step RF together beside LF
- 5 6 Bring both hands up
- 7 8 Bring both hands down

B5 : Step LF side, Hand styling, Cross recover, Touch, Step forward, body roll

- &1 2 Step LF to L (&), Fists both hands and bend it down to left side of body (1), Release arm next to hip (2)
- 3&4 R hand up diagonal (3), L hand up diagonal (&), Touch LF beside RF, Close both hands into fists on chest (4)
- 5&6 Rock LF over RF (5), Recover (&), Touch LF to L (6)
- 7 Step LF Forward
- 8 Body Roll [06.00]

Tag 1 (8c) : Night Club , Double Pivot half turn

- 1 2& Step RF to R side (1), Step LF behind RF (2), Cross RF over LF (&)
- 3 4& Step LF to L side (3), Step RF behind LF (4), Cross LF over RF (&)
- 5 Step RF forward
- 6 ½ L turn step LF forward
- 7 Step RF forward
- 8 ½ L turn, step LF forward

Tag 2 (4c) : Double Pivot Half turn L

- 1 Step RF forward
- 2 ½ L turn step LF forward
- 3 Step RF forward
- 4 ½ L turn step Lf forward

Tag 3 (2c) : Step Back, Step touch

- 1 RF step back
- 2 1/8 L touch LF beside RF

Ending (12c) [06.00]

Night Club , Pivot half turn L, RF forward, LF forward, step together with hand styling

- 1 2& Step RF to R side (1), Step LF behind RF (2), Cross RF over LF (&)
- 3 4& Step LF to L side (3), Step RF behind LF (4), Cross LF over RF (&)
- 5 Step RF forward
- 6 ½ L turn step Lf forward [12.00]
- 7 Walk RF forward
- 8 Walk LF forward

- 1 2 While Step together RF beside LF , bow down while crossing both hands and bring it up
- 3 4 Slowly bring down both hands

ENJOY.....

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