

# Sisa Rasa

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: High Intermediate  
編舞者: Acok Lodew (INA), Siske Natali (INA) & Erna Yong (INA) - March 2022  
音樂: Sisa Rasa - Mahalini



Intro : 18 counts

## Sect 1: BASIC NIGHT CLUB - TURN ¼ LEFT – SWEEP -FORWARD - TOUCH - BACK – FIGURE – COASTER STEP.- ARABESQUE - PIVOT ½ RIGHT

- 1 - 2 &                      Step R Side, Cross L behind R, Step R Inplace.  
3 - 4 &                      Turn 1/4 left step L forward with sweep R from back to front, Step R forward, Touch L Behind R (09:00)  
5 - 6 &                      Step L back with 4 figure, Step R back, Step L together  
7 - 8 &                      Step R forward and lift L back, Step L forward, Turn ½ right step R in place (03:00)

## Sect 2: FORWARD – FULL TURN LEFT 2X – TURN ¼ LEFT - NIGHT CLUB – TURN ¼ RIGHT- BACK L– R – L TURN ¼ RIGHT

- 1 - 2 &                      Step L forward, Turn ½ left step R back, Turn ½ left Step L forward  
3 & 4                      Turn ½ left step R back, Turn ½ Left Step L forward, Turn ¼ Left Step R side (12:00)  
5 & 6                      Cross L behind R, Step R Inplace, Turn ¼ right step L back (03:00)  
7 & 8                      Step R Back, Step L back , Turn ¼ right step R side with bend knee (06:00)

Option:

### PRISSY WALK L-R-L – TURN ¼ LEFT

- 1 - 2                      Step L forward, Step R forward  
3 - 4                      Step L forward , Turn 1/4 Left step R side

## Sect 3: FULL TURN LEFT – SWEEP – CROSS – SIDE - BACK - SWEEP – BEHIND - SIDE – FORWARD – PIVOT ¼ LEFT

- 1 & 2                      Turn ¼ left step L in place, Turn ½ left step R back, Turn ¼ left step L side with sweep R from back to front (06:00)  
3 & 4.                      Cross R over L, Step L side, Step R back with sweep L from front to back  
5 & 6                      Cross L behind R, Step R side, Step L forward  
7 - 8                      Step R forward, Turn ¼ left step L side (09:00)

## Sect 4 CROSS ROCK – SWAY R – L – TOUCH – PUSH – DRAG

- 1 & 2                      Cross rock R over L, Recover on L , Step R side with sway  
3 – 4                      Step L side with sway, Step touch R beside L (Bend knees)  
5 – 6                      Touch R side, Push R side (bend L knee)  
7 – 8                      Drag R beside L slowly (2 counts)

RESTART: Wall 5 after 28 counts (03:00)

Happy Dancing Always!

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