

# Remember Me

拍數: 60      牆數: 4      級數: Phrased Improver  
編舞者: Sonny V. (DE) - March 2022  
音樂: Remember Me - Michael Schulte



Phrasing: AAA, BB, AA, B till the end...  
Start to dance after 28 cts. of piano intro

## Part A – 32 counts (only danced to 12:00 and 6:00)

### Section A1 [1-8] Rocking Chair, Rock Right, Recover, Brush Step Fwd.

1-2            RF rock fwd. – recover on LF  
3-4            RF rock back – recover on LF  
5-6            RF rock right – recover on LF  
7-8            RF brush slightly from right to front – place RF in front of LF

### Section A2 [9-16] Step ½ Turn Right, Brush Step Fwd (3x)

1-2            LF fwd. – ½ turn right step on RF (6:00)  
3-4            LF brush from back to front – place LF in front of RF  
5-6            RF brush from back to front – place RF in front of RF  
7-8            LF brush from back to front – place LF in front of RF

### Section A3 [17-24] Rock Fwd., Recover, Full Turn Back, Grapevine Right, Touch

1-2            RF rock fwd. – recover on LF  
3-4            ½ turn right step on RF (12:00) – ½ turn further right step on LF (6:00)  
5-6            RF right – LF behind RF  
7-8            RF right – LF touch next to RF

easier option for cts. 3-4: RF back – LF back

### Section A4 [25-32] Rock Fwd., Recover, Full Turn Back, Grapevine Left, Touch

1-2            LF rock fwd. – recover on RF  
3-4            ½ turn left step on LF (12:00) – ½ turn further left step on RF (6:00)  
5-6            LF left – RF behind LF  
7-8            LF left – RF touch next to LF

easier option for cts. 3-4: LF back – RF back

## Part B – 28 counts (danced to all 4 walls)

For practising directions in this stepsheet are written as if you started to 12:00,  
but Part B appears to 6:00 for the first time

### Section B1 [1-8] Mambo Cross Strut, Mambo Cross Strut

1-2            RF rock right – recover on LF  
3-4            R toes cross over LF – bring R heel down  
5-6            LF rock left – recover on RF  
7-8            L toes cross over RF – bring L heel down

### Section B2 [9-14] Side Rock Recover, Jazz Box ¼ Turn Right

1-2            RF rock right – recover on LF  
3-4            RF cross LF – LF back  
5-6            ¼ turn right RF right (3:00) – LF next to RF

### Section B3 [15-22] Right, Together, Right, Touch, Step ½ Turn Right, Step ½ Turn Right

1-2            RF right – LF next to RF  
3-4            RF right – LF touch next to RF  
5-6            LF fwd. – ½ turn right step on RF (9:00)

7-8 LF fwd. – ½ turn right step on RF (3:00)

**Section B4 [23-28] Left, Together, Left, Touch, Point, Touch**

1-2 LF left – RF next to LF

3-4 LF left – RF touch next to RF

5-6 RF point right – RF touch next to LF

**Your feedback is welcome! Write to: [s.vocke@gmx.net](mailto:s.vocke@gmx.net) or [dancing-unicorn@gmx.net](mailto:dancing-unicorn@gmx.net)**

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