

Remember Me

拍數: 60 牆數: 4 級數: Phrased Improver
編舞者: Sonny V. (DE) - March 2022
音樂: Remember Me - Michael Schulte



Phrasing: AAA, BB, AA, B till the end...
Start to dance after 28 cts. of piano intro

Part A – 32 counts (only danced to 12:00 and 6:00)

Section A1 [1-8] Rocking Chair, Rock Right, Recover, Brush Step Fwd.

1-2 RF rock fwd. – recover on LF
3-4 RF rock back – recover on LF
5-6 RF rock right – recover on LF
7-8 RF brush slightly from right to front – place RF in front of LF

Section A2 [9-16] Step ½ Turn Right, Brush Step Fwd (3x)

1-2 LF fwd. – ½ turn right step on RF (6:00)
3-4 LF brush from back to front – place LF in front of RF
5-6 RF brush from back to front – place RF in front of RF
7-8 LF brush from back to front – place LF in front of RF

Section A3 [17-24] Rock Fwd., Recover, Full Turn Back, Grapevine Right, Touch

1-2 RF rock fwd. – recover on LF
3-4 ½ turn right step on RF (12:00) – ½ turn further right step on LF (6:00)
5-6 RF right – LF behind RF
7-8 RF right – LF touch next to RF

easier option for cts. 3-4: RF back – LF back

Section A4 [25-32] Rock Fwd., Recover, Full Turn Back, Grapevine Left, Touch

1-2 LF rock fwd. – recover on RF
3-4 ½ turn left step on LF (12:00) – ½ turn further left step on RF (6:00)
5-6 LF left – RF behind LF
7-8 LF left – RF touch next to LF

easier option for cts. 3-4: LF back – RF back

Part B – 28 counts (danced to all 4 walls)

For practising directions in this stepsheet are written as if you started to 12:00,
but Part B appears to 6:00 for the first time

Section B1 [1-8] Mambo Cross Strut, Mambo Cross Strut

1-2 RF rock right – recover on LF
3-4 R toes cross over LF – bring R heel down
5-6 LF rock left – recover on RF
7-8 L toes cross over RF – bring L heel down

Section B2 [9-14] Side Rock Recover, Jazz Box ¼ Turn Right

1-2 RF rock right – recover on LF
3-4 RF cross LF – LF back
5-6 ¼ turn right RF right (3:00) – LF next to RF

Section B3 [15-22] Right, Together, Right, Touch, Step ½ Turn Right, Step ½ Turn Right

1-2 RF right – LF next to RF
3-4 RF right – LF touch next to RF
5-6 LF fwd. – ½ turn right step on RF (9:00)

7-8 LF fwd. – ½ turn right step on RF (3:00)

Section B4 [23-28] Left, Together, Left, Touch, Point, Touch

1-2 LF left – RF next to LF

3-4 LF left – RF touch next to RF

5-6 RF point right – RF touch next to LF

Your feedback is welcome! Write to: s.vocke@gmx.net or dancing-unicorn@gmx.net
