

# Good Times Tonight

COPPER KNOB  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Frédéric Marchand (FR) - February 2022  
音樂: Good Times (feat. Keith Urban) (30:30 Version) - Jimmy Barnes



Intro : 40 counts – Start on the lyrics - Bodyweight on the left foot

Séq: 32 - 16 R - 32 - 32 - 32 - 16 R - 32 - 32 - 32 - 32 - 32 - 12 R - 32 - 16 R - 32 - 32 - 32 - 8TAG - 32 - 32 - 8  
Ending

## S1 SIDE TRIPLE R, SAILOR STEP L, HEEL GRIND 1/4 TURN R, BACK R, TOUCH L

1&2                      Step Right to Right side (1) - Together (&) - Step Right to Right side (2) [12 o'clock]  
3&4                      Cross Left behind Right (3) - Step Right on Right (&) - Step Left on the Left (Weight Ends On Left) (4)  
5-6                      Place Right heel over Left (5) - Turn 1/4 Right stepping Left back (6) [03 o'clock]  
7-8                      Step Right Back (7) - Touch Left over Right (8)

## S2 STEP L FWD, 1/2 TURN L, TRIPLE STEP 1/2 TURN L, KICK R BAL MONTEREY 1/4 TURN L

1-2                      Step Left Fwd (1) - Make 1/2 turn left stepping Right Back (2) [09 o'clock]  
3&4                      Make 1/4 turn Left step Left to Left Side (3) [06 o'clock] - Step Right next to the Left (&) - Make 1/4 turn Left step Left Fwd (4) [03 o'clock] RESTART : here on the wall 12 facing (06 o'clock)  
5&6                      Kick Right Fwd (5) - Step down Right ball (weight on Right) (&) - Point Left to Left side (6)  
7-8                      Make 1/4 turn Left stepping Left next to Right (Weight Ends On Left) (7) - Point Right to Right side (8) [12 o'clock]

RESTART : here on the wall 2 facing (03 o'clock), wall 6 facing (12 o'clock), wall 14 facing (09 o'clock)

## S3 JAZZ BOX, KICK R FWD, KICK R DIAGONAL, BEHIND R, SIDE L, CROSS R

1-2                      Cross Right over Left (1) - Step Left Back (2)  
3-4                      Step Right to Right side (3) - Step Left Fwd (4)  
5-6                      Kick Right Fwd (5) - Kick Right on Right diagonal (6)  
7&8                      Step Right behind Left (7) - Step Left to Left side (&) - Cross Right over Left (8)

## S4 SIDE L, TOUCH R, STEP R FWD, 3/4 TURN L, STOMP R, STOMP L, HEELS BOUNCE, HEELS BOUNCE

1-2                      Step Left to Left side (1) - Touch Right next to Left (2)  
3-4                      Step Right Fwd (3) - 3/4 Turn Left (4) [03 o'clock]  
5-6                      Small Stomp Right slightly Fwd (5) - Small Stomp Left slightly Fwd (6)  
&7&8                      Raise heels up (&) - Drop heels to the ground (7) - Raise heels up (&) - Drop heels to the ground (Weight Ends On Left) (8)

TAG end Wall 17: STEP R FWD, 1/2 TURN L, STEP R FWD, 1/2 TURN L, STOMP R, STOMP L, HEELS BOUNCE, HEELS BOUNCE

ENDING:1-8 SIDE TRIPLE R, SAILOR STEP L, CROSS R, SIDE L, BEHIND R, SLIDE L

#1 – 32 (Start 12 o'clock – End 03 o'clock)  
#2 – 16 (Start 03 o'clock – End 03 o'clock) RESTART 1  
#3 – 32 (Start 03 o'clock – End 06 o'clock)  
#4 – 32 (Start 06 o'clock – End 09 o'clock)  
#5 – 32 (Start 09 o'clock – End 12 o'clock)  
#6 – 16 (Start 12 o'clock – End 12 o'clock) RESTART 2  
#7 – 32 (Start 12 o'clock – End 03 o'clock)  
#8 – 32 (Start 03 o'clock – End 06 o'clock)  
#9 – 32 (Start 06 o'clock – End 09 o'clock)

#10 – 32 (Start 09 o'clock – End 12 o'clock)  
#11 – 32 (Start 12 o'clock – End 03 o'clock)  
#12 – 12 (Start 03 o'clock – End 06 o'clock) RESTART 3  
#13 – 32 (Start 06 o'clock – End 09 o'clock)  
#14 – 16 (Start 09 o'clock – End 09 o'clock) RESTART 4  
#15 – 32 (Start 09 o'clock – End 12 o'clock)  
#16 – 32 (Start 12 o'clock – End 03 o'clock)  
#17 – 32 (Start 03 o'clock – End 06 o'clock)  
# T – 08 (Start 06 o'clock – End 06 o'clock) TAG1  
#18 – 32 (Start 06 o'clock – End 09 o'clock)  
#19 – 32 (Start 09 o'clock – End 12 o'clock)  
#20 – 08 ENDING

Start again with a smile .....

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