

# I Don't Need A Man

**COPPER KNOB**  
BY STEPHENETS

拍數: 32      牆數: 4      級數: High Improver  
編舞者: In Sun Yoo (KOR) - February 2022  
音樂: I Don't Need a Man - The Pussycat Dolls



Intro: 16 counts

## SECTION 1 : PRISSY WALK R/L, KICK & SIDE POINT, SIDE POINT, 1/4 TURN TO L WITH HITCH, POINT, FORWARD, 1/2 TURN TO L WITH HIP ROLL

1-2            Step RF forward, step LF forward  
3&4&5        Kick RF forward, replace RF and changing weight, point LF to side, replace LF and changing weight, point RF to side  
&6            1/4 turn to L as hitching RF and point RF to side  
7-8            Step RF forward, 1/2 turn to L as rolling hip to R(weight on LF)(3:00)

## SECTION 2: KICK & POINT, BUMP X 2, SHUFFLE, 1/2 TURN TO L WITH CHASE TURN

1&2            Kick RF forward, replace RF and point LF forward as bending LF knee(it seems like seat on chair)  
3&4            Bump to R x 2  
5&6            Step LF forward, closed RF to LF, step LF forward  
7&8            Step RF forward, 1/2 turn to L as changing weight, step RF forward(9:00)

## SECTION 3: POINT & POINT, STEP AND BODY ROLL, TOGETHER AND POINT, SAILOR, 1/4 TURN TO L WITH SAILOR

1&2            Point LF to side, replace LF and changing weight, point RF to side  
3&4            Step RF in place and upper body roll from front to back(face direction to front but body direction to L diagonal), close LF to RF, point RF to side  
5&6            Cross RF behind LF, step LF to side, step RF forward  
7&8            1/4 turn to L stepping LF backward, closed RF to LF, step LF forward(6:00)

## SECTION 4: CAMEL WALK X 2, FORWARD ROCK, RECOVER, 1/4 TURN TO R WITH SIDE, JAZZ BOX, FLICK

1-2            Step RF forward and bend of L knee, straight L knee extending l heel forward and bend of R knee  
3&4            Rock RF forward, recover on LF, 1/4 turn to R stepping RF to side  
5-8            Cross LF over RF, step RF backward, step LF to side, flick RF to backward(9:00)

## RESTART & TAG

On the wall 3, you will dance to 16 counts and start again after dancing 16 counts of tag.

## TAG STEPS

### SECTION 1: JAZZ BOX TOUCH, 3/4 TURN TO R WITH 4 TIMES OF WALKS

1-4            Cross LF over RF, step RF backward, step LF to side, touch RF next to LF  
5-8 3        /4 turn to R as walking around step R/L/R/L

### SECTION 2: FORWARD MAMBO, BACKWARD MAMBO, 1/2 TURN TO L WITH PIVOT X 2

1&2            Rock RF forward, recover on LF, step RF backward  
3&4            Rock LF backward, recover on RF, step LF backward  
5-8            Step RF forward, 1/2 turn to L changing weight on LF, step RF forward, 1/2 turn to L changing weight on LF

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