

# Everybody Get Together

COPPER KNOB  
BY STEPHEN

拍數: 44                      牆數: 2                      級數: Phrased Improver  
編舞者: Becky Hawthorne (USA) - February 2022  
音樂: Get Together - Bahari



**Intro: 8 counts. Dance starts before vocals come in. (Music note: There is a lot of stuff at the beginning of the music video that is not in the downloaded music.)**

**Sequence: AAA, B, AAA, BB, A, B, Tag, AAA, B, B-ending**

**Section A (verses and one instrumental section), 20 counts:**

**[1-8] STEP DIAGONAL POINT X2, DIAGONAL ROCKING CHAIR,**

1, 2                      RF small step forward, LF point to fwd L diagonal turning body toward R diagonal  
3, 4                      LF step next to RF, point RF to R fwd diagonal turning body toward L diagonal  
5, 6, 7, 8              Facing 10:30, Rock RF fwd, Recover on LF, Rock RF back, Recover on LF

**[9-16] 1/8 PADDLE POINT, HOLD, 1/4 PADDLE POINT, HOLD, SYNCOPATED JAZZ BOX**

9, 10                     1/8 turn to L, point R toe to R (9:00), Hold  
11, 12                    1/4 turn to L, point R toe to R (6:00), Hold  
13, 14, &                Cross RF over L, Hold, Step LF back (&)  
15, 16                    Step RF to R side, Cross LF over R

**[17-20] SIDE STEP, TOGETHER X2**

17,18,19,20            Step RF to R side, Step LF next to RF, Step RF to R side, Step LF next to RF

**Section B (chorus), 24 counts:**

**[1-8] BOTAFOGO X 2, KICK BALL CHANGE, KICK 1/4 TURN BALL CHANGE**

1 & 2                     RF small cross over L, Rock LF out to L side, Recover on RF  
3 & 4                     LF small cross over R, Rock RF out to R side, Recover on LF  
5 & 6                     RF kick forward, Step back on ball of RF, LF step in place  
7 & 8                     RF kick forward, Step on ball of RF next to LF, 1/4 turn LF step to L (9:00)

**[9-16] KICK, 1/4 TURN BALL CHANGE X3 (3/4 VOLTA TURN), STEP BACK & TOUCH X2**

9 &                        RF kick forward, Step on ball of RF next to LF  
10 &                      1/4 turn LF step to L (6:00), Step on ball of RF next to LF  
11 & 12                  1/4 turn LF step to L (3:00), Step on ball of RF next to LF, 1/4 turn LF step to L (12:00)  
13,14,15,16            RF step back R diagonal, LF touch next to RF, LF step back L diagonal, RF touch next to LF

**[17-24] SIDE MAMBO X4**

17 & 18                  RF rock to R side, Recover to LF, Step RF next to LF  
19 & 20                  LF rock to L side, Recover to RF, Step LF next to RF  
21-24                    Repeat 17-20

**\*clock directions are for Section B facing 12:00, but the first time it happens in the dance it faces 6:00**

**Section B-ending: The last chorus of the song is a shortened Section B. Do the first 16 counts of section B then take a big side step to the right on the final word "now", drag left foot in to close.**

**Tag after Wall 11 (whistling section) 16 counts, starts facing 6:00:**

1, 2, 3, 4                RF step fwd, LF touch fwd, LF step, RF touch fwd (optional: finger snaps on counts 2 and 4)  
5, 6                      Step RF fwd, Pivot 1/4 turn L transferring weight to LF (3:00)  
7, 8                      Step RF fwd, Pivot 1/4 turn L transferring weight to LF (12:00)

**Repeat 1-8 This takes you back to 6:00.**

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