

# It's All Right

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Anthony Kusanagi (INA), Irene Ardianti (INA) & Dea Oktovina (INA) - February 2022  
音樂: It's All Right (feat. Celeste) - Jon Batiste : (Soul - Duet Version)



Intro : 16 counts after the beat started

## I. CAMEL WALK - FORWARD STEP - TOUCHES

- 1-4. Turn 1/8 to left (10:30), R steps forward while L knee popped (1), L steps forward while R knee popped (2), R steps forward while L knee popped (3), L steps forward while R knee popped (4),
- 5-6. R steps forward (5), turn 1/8 to right (12:00), L touch beside R (6)
- 7-8. L touch to left side (7), L touch beside R (8)

## II. CAMEL WALK - FORWARD STEP - TOUCHES

- 1-4. Turn 1/4 to right (1.30), L steps forward while R knee popped (1), R steps forward while L knee popped (2), L steps forward while R knee popped (3), R steps forward while L knee popped (4),
- 5-6. L steps forward (5), turn 1/8 to left (12:00), R touch beside L (6)
- 7-8. R touch to right side (7), R touch beside L (8)

## III. FORWARD STEP - TOUCH - BACKWARD STEP - TOUCH - CROSS TOUCH RL

- 1-2. R step forward (1), L touch next to R (2)
- 3-4. L step backward (3), R touch next to L (4)
- 5-6. R cross over L (5), L touch side to L (6)
- 7-8. L cross over R (7), R touch side to R (8)

## IV. OPEN - HEAD ACTION - BACKWARD ROCK - RECOVER

- &1-2. Turn 1/2 to R (6:00) and R step to right side (&), L step to left side (1), hold (2)
- 3-4. Nodding head (3), Nodding head (4).
- 5-6. R rock backward with bended knees and snapping R hand to 12.00 (5), recover to L with straighten knees and body action back to 6:00 (6).
- 7-8. R rock backward with bended knees and snapping R hand to 12:00 (7), recover to L with straighten knees and body action back to 6:00 (8).

TAG is only occurs once (AFTER WALL 2)

## I. SIDE SLIDE, WEAVE, BACKWARD SWEEP, VINE

- 1-2. R slides to right side (1), hold (2).
- 3&4&. L cross behind R (3), R step to right side (&), L cross over R (4), R step to right side (&).
- 5-6. L cross behind R while R sweep backward for 2 counts (5-6)
- 7&8. R cross behind L (7), L step to left side (&), R cross over L (8)

## II. SIDE STEP, CROSS, FORWARD STEP, MODIFIED PIVOT 1/2 WITH FORWARD SLIDE AND DRAG

- 1-2. L step to left side (1), hold (2).
- 3-4. R cross over L (3), hold (4).
- 5. 1/4 turn to L (9:00) then L step forward (5)
- 6-7&8. R step forward (6), 1/2 turn to L (3:00) then L step forward, while drag R (7), continue drag R (8).

## III. HEEL AND TOE TOUCHES R L

- 1-4. R step forward (1), L heel touch diagonally to left side (2), L touch next to R (3), L heel touch diagonally to left side (4).

5-8. L step forward (5), R heel touch diagonally to right side (6), R touch next to L (7), R heel touch diagonally to right side (8)

#### **IV. OPEN-CROSS, PRISSY WALK**

&1&2. R step to right side on ball (&), L step to left side on ball (1), turn 1/8 to left (01:30) then R step back to center (&), L cross over R (2).

&3&4. R step to right side on ball (&), L step to left side on ball (3), turn 1/8 to left (12:00) then R step back to center (&), L cross over R (4).

5-6. R step forward slightly across L (5), hold (6)

7-8. L step forward slightly across R (7), hold (8)

**For more information, please contact us on:**

**[dancetemptations.anthony@gmail.com](mailto:dancetemptations.anthony@gmail.com)**

**[irenetanardianti@gmail.com](mailto:irenetanardianti@gmail.com)**

**[doktovina@gmail.com](mailto:doktovina@gmail.com)**

---