

# Together for a Shared Future (一起向未来)

**COPPER** KNOB  
STEPSHEETS

拍數: 64                      牆數: 2                      級數: Beginner / Improver  
編舞者: Heru Tian (INA) & Erni Jasin (INA) - February 2022  
音樂: Together for a Shared Future (一起向未来) - William Chan (陈伟霆), Tia Ray (袁娅维), Pang Qing (庞清) & Tong Jian (佟健)



\*\*\*3 Tags, 1 Restart

## TAG1: 4C AT THE END OF WALLS 1 & 4 : MODIFIED V STEP & KNEE POP

&1                      Step Rf fwd to Right Diagonal (&), Step Lf fwd To Left Diagonal (1)  
&2                      Pop both knees (&), Return knees (2)  
&3                      Step Rf back to center (&), Step Lf Next to Rf (3)  
&4                      Pop both knees (&), Return knees (4)

## TAG2: 4C AT WALL 3 AFTER 16C : R ROCKING CHAIR

1234                      Rock Rf fwd (1), Recover on Lf (2), Rock Rf back (3), Recover on Lf (4)

## SECTION 1 : RL CROSS & POINT – R KICKBALL STEP – R BACK SHUFFLE

1234                      Cross Rf over Lf (1), Point Lf to Side (2), Cross Lf over Rf (3), Point Rf to Side (4)  
5&6                      Kick Rf fwd (5), Ball Rf together (&), Step Lf fwd (6)  
7&8                      Step Rf back (7), Step Lf Next to Rf (&), Step Rf back (8)

## SECTION 2 : L ¼ TURN L SIDE & POINT – R ¼ TURN R FWD – L ½ TURN R BACK - RL BACK TOUCHES /BUMPS

12                      ¼ turn L, facing 9.00, Step Lf to Side (1), Point Rf to Side (2)  
34                      ¼ turn R, facing 12.00, Step Rf fwd (3), ½ turn R, facing 6.00, Step Lf back (4)  
5678                      Step Rf back (5), Touch Lf Next to Rf, Push hip to Left (6), Step Lf back (7), Touch Rf Next to Lf, Push hip to Right (8)

\*\* Restart here on wall 3 after 16C and 4C Tag2 (facing 6.00)

## SECTION 3 : RL WALK FWD – RL SYNCOPATED SIDE ROCK – R SIDE- L BEHIND

12                      Walk Rf fwd (1), Walk Lf fwd (2)  
34&                      Rock Rf to Side (3), Recover on Lf (4), Step Rf together (&)  
56&                      Rock Lf to Side (5), Recover on Rf (6), Step Lf together (&)  
78                      Step Rf to Side (7), Cross Lf behind Rf (8)

## SECTION 4 : R ¼ TURN R FWD – L SCUFF – L FWD – PIVOT ½ TURN R- L FWD SHUFFLE – RL WALK

12                      ¼ turn R, facing 9.00, Step Rf fwd (1), Scuff Lf (2)  
34                      Step Lf fwd (3), Pivot ½ turn R, facing 3.00, Step Rf in place (4)  
5&6                      Step Lf fwd (5), Step Rf Next to Lf (&), Step Lf fwd (6)  
78                      Walk Rf fwd (7), Walk Lf fwd (8)

## SECTION 5 : R SIDE ROCK - L RECOVER - R STEP BACK SWEEP L - L ROCK BACK - R RECOVER - L FWD SHUFFLE

1 4                      Rock RF to side (1), Recover on LF (2), Step RF back (3), Sweep LF from front to back (4)  
5 6                      Rock LF back (5), Recover on RF (6)  
7&8                      Fwd shuffle L- R-L

## SECTION 6 : R FWD - PIVOT 1/2 TURN L - WALK R&L - R ROCK FWD - L RECOVER - COASTER STEP

- 1 4 Step RF fwd (1), Pivot 1/2 turn L step LF in place (2), Step RF fwd (3), Step LF fwd (4)  
(facing 9:00)
- 5 6 Rock RF fwd (5), Recover on LG (6)
- 7&8 Step RF back (7), Step LF together (&), Step RF fwd (8)

**SECTION 7 : WEAWE - SIDE TOUCH - 1/4 TURN R WEAWE - SIDE TOUCH**

- 1 4 Cross LF over R (1), Step RF to side (2), Step LF behind R (3), Touch RF to side (4)
- 5 8 1/4 Turn R Cross RF over L (5), Step LF to side (6), Step RF behind L (7), Touch LF side (8)  
(facing (12:00))

**SECTION 8 : PIVOT 1/4 TURN R 2X - JAZZ BOX - TOUCH CLOSE**

- 1 4 1/4 Turn R Step LF to side (1), Step RF in place (2), 1/4 Turn R step LF to side (3), Step RF  
in place (4) (Optional with hip roll)
- 5 8 Cross LF over R (5), Step RF slightly back (6), Step LF to side (7), Touch RF beside L (8)  
(facing 6:00)

Thank you,  
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