

Suave

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Amund Storsveen (NOR) - February 2022
音樂: Suave - Alvaro Estrella



Intro: 16 counts.

[1-8] R SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS, ½ DIAMOND LEFT

- 1-2& Step R to right side (1), Cross L behind R (2), Step R to right side (&) (facing 12:00)
3-4& Cross rock L over R (3), Recover onto R (4), Step L to left side (&) (facing 12:00)
5-6 Step R diagonally forward towards 10:30 (5), Step L forward (6)
&7 Step R to right side squaring up to facing 9:00 (&), Step L back towards 1:30 (facing 7:30) (7)
8& Step R back (8), Step L to left side squaring up to facing 6:00 (&)

[9-16] CROSS ROCK, RECOVER, STEP, WEAVE RIGHT, REVERSE BOX, BALL

- 1-2& Cross rock R over L (1), Recover onto L (2), Step R to right side (&) (facing 6:00)
3& Cross L over R (3), Step R to right side (&)
4& Cross L behind right (4), Step R to right side (&) (facing 6:00)

NOTE: Small steps for counts 3&4&

- 5-6 Cross L over right (5), Turn ¼ left and step back on R (6) (facing 3:00)
7-8& Turn ¼ left and step L forward (7) (facing 12:00), Turn ¼ left and step R back (8) (facing 9:00), step ball of L slightly back to left diagonal (6)

[17-24] CROSS, BACK, DIAGONAL, CROSS, BACK, DIAGONAL, CROSS, ¾ SPIRAL, ¼ VOLTA

- 1-2& Cross R over L (1), Step L back (2), Step R back into R diagonal (&) (opening body to 10:30)
3-4& Cross L over R (3), Step R back (4), Step L back into L diagonal (&) (opening body to 7:30)
5-6 Cross R over L (5), ¼ right stepping back on L continuing a spiral turn ½ right (6) (end facing 6:00)
7&8& Step R forward, Step L next to R, Step R forward, Step L next to R gradually turning ¼ right on counts 7&8& (end facing 9:00)

[25-32] STEP/SWEEP, ¼ DIAMOND LEFT, CROSS ROCK, RECOVER, STEP, CROSS, ¼ LEFT,

- 1-2 Step R forward sweeping L from back to front (1), Cross L over R (2) (facing 9:00)
&3 Step R to right side (&), Step L back into left diagonal (3) (facing 7:30)
4& Step R back (4) (facing 7:30), Step L to left side squaring up to facing 6:00 (&)
5-6& Cross rock R over left (5), Recover onto L (6), Step ball of R to right side (&) (facing 6:00)
7-8 Cross L over R (7), Turn ¼ left stepping back on R (8) (facing 3:00)

[33-40] (TURN) TAP, PRESS/ROCK, RECOVER, BEHIND, SIDE, CROSS, REPEAT

- & Turn ¼ left tap L toe next to right foot (&) (facing 12:00)
1-2 Press/rock L to left side (1), Recover onto R (2) (facing 12:00)
3&4 Step L behind R (3), Step R to right side (&), Cross L over R (4)
& Tap R toe next to left foot (&) (facing 12:00)
5-6 Press/rock R to right side (5), Recover onto L (6) (facing 12:00)
7&8 Step R behind L (7), Step L to left side (&), Cross R over L (8)

[41-48] STEP, TOGETHER, CROSS, STEP, TOGETHER, CROSS, PADDLE 1 ¼ RIGHT

- &1-2 Step L slightly left (&), Step R next to L (1) (opening body to 1:30), Cross L over R (2)
&3-4 Step R slightly R (&), Step L next to R (3) (opening body to 10:30), Cross R over L (4)
5-8 Weight on R foot paddle turn right pointing L toe left 3 times. On count 8 stepping down on L (facing 3:00). In total 1 ¼ turn right on counts 5-8. Styling tip: Bring arms out to each side.

TAG (Happens once after the second wall facing 6:00)

[1-8] R SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS, STEP, PIVOT 1/2 , TURN 1/2

- 1-2& Step R to right side (1), Cross L behind R (2), Step R to right side (&) (facing 6:00)
3-4& Cross rock L over R (3), Recover onto R (4), Step L to left side (&) (facing 6:00)
5-6 Step R diagonally forward towards 4:30 (5), Step L forward (6)
7 Pivot ½ right (weight forward on R) (7) (facing 10:30)
8 ½ turn right stepping L back (8) (facing 4:30)

NOTE: Square up to 6:00 when starting wall number 3.

Ending: Wall number 6 (start facing 3:00). You will be dancing counts 1-32, then change the & step to turn ½ left tap L toe forward, then step L forward (facing 12:00)

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