Suave



拍數: 48 牆數: 4 級數: Intermediate

編舞者: Amund Storsveen (NOR) - February 2022

音樂: Suave - Alvaro Estrella



Intro: 16 counts.

5-6

7-8&

[1-8] R SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS, ½ DIAMOND LEFT		
1-2&	Step R to right side (1), Cross L behind R (2), Step R to right side (&) (facing 12:00)	
3-4&	Cross rock L over R (3), Recover onto R (4), Step L to left side (&) (facing 12:00)	
5-6	Step R diagonally forward towards 10:30 (5), Step L forward (6)	
&7	Step R to right side squaring up to facing 9:00 (&), Step L back towards 1:30 (facing 7:30) (7)	
8&	Step R back (8), Step L to left side squaring up to facing 6:00 (&)	
[9-16] CROSS ROCK, RECOVER, STEP, WEAVE RIGHT, REVERSE BOX, BALL		
1-2&	Cross rock R over L (1), Recover onto L (2), Step R to right side (&) (facing 6:00)	
3&	Cross L over R (3), Step R to right side (&)	
4&	Cross L behind right (4), Step R to right side (&) (facing 6:00)	
NOTE: Small steps for counts 3&4&		

[17-24] CROSS, BACK, DIAGONAL, CROSS, BACK, DIAGONAL, CROSS, 3/4 SPIRAL, 1/4 VOLTA

9:00), step ball of L slightly back to left diagonal (6)

Cross L over right (5), Turn ¼ left and step back on R (6) (facing 3:00)

1-2&	Cross R over L (1), Step L back (2), Step R back into R diagonal (&) (opening body to 10:30)
3-4&	Cross L over R (3), Step R back (4), Step L back into L diagonal (&) (opening body to 7:30)
5-6	Cross R over L (5), $\frac{1}{4}$ right stepping back on L continuing a spiral turn $\frac{1}{2}$ right (6) (end facing 6:00)

Turn 1/4 left and step L forward (7) (facing 12:00), Turn 1/4 left and step R back (8) (facing

7&8& Step R forward, Step L next to R, Step R forward, Step L next to R gradually turning ¼ right

on counts 7&8& (end facing 9:00)

[25-32] STEP/SWEEP, ¼ DIAMOND LEFT, CROSS ROCK, RECOVER, STEP, CROSS, ¼ LEFT,

1-2	Step R forward sweeping L from back to front (1), Cross L over R (2) (facing 9:00)
&3	Step R to right side (&), Step L back into left diagonal (3) (facing 7:30)
4&	Step R back (4) (facing 7:30), Step L to left side squaring up to facing 6:00 (&)
5-6&	Cross rock R over left (5), Recover onto L (6), Step ball of R to right side (&) (facing 6:00)
7-8	Cross L over R (7), Turn ¼ left stepping back on R (8) (facing 3:00)

[33-40] (TURN) TAP, PRESS/ROCK, RECOVER, BEHIND, SIDE, CROSS, REPEAT

F 1 ()	
&	Turn ¼ left tap L toe next to right foot (&) (facing 12:00)
1-2	Press/rock L to left side (1), Recover onto R (2) (facing 12:00)
3&4	Step L behind R (3), Step R to right side (&), Cross L over R (4)
&	Tap R toe next to left foot (&) (facing 12:00)
5-6	Press/rock R to right side (5), Recover onto L (6) (facing 12:00)
7&8	Step R behind L (7), Step L to left side (&), Cross R over L (8)

[41-48] STEP, TOGETHER, CROSS, STEP, TOGETHER, CROSS, PADDLE 1 1/4 RIGHT

&1-2	Step L slightly left (&), Step R next to L (1) (opening body to 1:30), Cross L over R (2)
&3-4	Step R slightly R (&), Step L next to R (3) (opening body to 10:30), Cross R over L (4)
5-8	Weight on R foot paddle turn right pointing L toe left 3 times. On count 8 stepping down on L
	(facing 3:00). In total 1 ¼ turn right on counts 5-8. Styling tip: Bring arms out to each side.

TAG (Happens once after the second wall facing 6:00)

[1-8] R SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS, STEP, PIVOT 1/2, TURN 1/2

1-2& Step R to right side (1), Cross L behind R (2), Step R to right side (&) (facing 6:00)
3-4& Cross rock L over R (3), Recover onto R (4), Step L to left side (&) (facing 6:00)

5-6 Step R diagonally forward towards 4:30 (5), Step L forward (6)

7 Pivot ½ right (weight forward on R) (7) (facing 10:30)

8 ½ turn right stepping L back (8) (facing 4:30)

NOTE: Square up to 6:00 when starting wall number 3.

Ending: Wall number 6 (start facing 3:00). You will be dancing counts 1-32, then change the & step to turn ½ left tap L toe forward, then step L forward (facing 12:00)

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