

# Welcome To My World

COPPERKNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Mikael Mölsä (FIN) - 18 February 2022  
音樂: Welcome to My World (Live) - Elvis Presley : (CD: Essential Elvis Presley, Bonus Track)



Starting point: At the vocals, at about 0:12.

Note: The dance has one 4-count long tag, after wall 3.

## STEP, HOLD, STEPS FORWARD, ¼ RIGHT TURNING PIVOT, CROSS SHUFFLE

1-2            Step right forward, hold  
3-4            Step left forward, step right forward  
5-6            Step left forward, turn ¼ to right (now facing 3:00)  
7&8            Step left across right, step right to right side, step left across right

## SIDE STEP, HOLD, REVERSED ROCKING CHAIR, SHUFFLE BACK

1-2            Step right to right side, hold  
3-4            Rock left back, recover weight back to right  
5-6            Rock left forward, recover weight back to right  
7&8            Step left back, step right next to left, step left back

Note: If you want to style it a little, you can make the count 1 as a slide to right.

## STEP BACK, HOLD, ROCK BACK, ¼ RIGHT TURNING PIVOT TURNS

1-2            Step right back, hold  
3-4            Rock left back, recover weight back to right  
5-6            Step left forward, turn ¼ to right (now facing 6:00)  
7-8            Step left forward, turn ¼ to right (now facing 9:00)

Note: If you want to style it a little, you can make the count 1 as a slide back.

## STEPS FORWARD, SAILOR STEPS, TOUCH, STEP TOGETHER

1-2            Step forward left, step forward right  
3&4            Step left behind right, step right next to left, step left to left diagonal  
5&6            Step right behind left, step left next to right, step right to right diagonal  
7-8            Touch left toe to left side, step left next to right

## REPEAT

TAG (4 counts, after wall 3):

### JAZZBOX

1-2            Step right across left, step left back  
3-4            Step right to right side, step left forward

ENDING: On the last wall (wall 5), after count 14 turn ¼ to left and take a step to the left for a final pose.