Welcome To My World



編舞者: Mikael Mölsä (FIN) - 18 February 2022

音樂: Welcome to My World (Live) - Elvis Presley: (CD: Essential Elvis Presley, Bonus

Track)



Starting point: At the vocals, at about 0:12.

Note: The dance has one 4-count long tag, after wall 3.

STEP, HOLD, STEPS FORWARD, 1/4 RIGHT TURNING PIVOT, CROSS SHUFFLE

1-2 Step right forward, hold

3-4 Step left forward, step right forward

5-6 Step left forward, turn ½ to right (now facing 3:00)

7&8 Step left across right, step right to right side, step left across right

SIDE STEP, HOLD, REVERSED ROCKING CHAIR, SHUFFLE BACK

1-2 Step right to right side, hold

3-4 Rock left back, recover weight back to right
5-6 Rock left forward, recover weight back to right
7&8 Step left back, step right next to left, step left back

Note: If you want to style it a little, you can make the count 1 as a slide to right.

STEP BACK, HOLD, ROCK BACK, 1/4 RIGHT TURNING PIVOT TURNS

1-2 Step right back, hold

Rock left back, recover weight back to right
Step left forward, turn ¼ to right (now facing 6:00)
Step left forward, turn ¼ to right (now facing 9:00)

Note: If you want to style it a little, you can make the count 1 as a slide back.

STEPS FORWARD, SAILOR STEPS, TOUCH, STEP TOGETHER

1-2 Step forward left, step forward right

Step left behind right, step right next to left, step left to left diagonal

Step right behind left, step left next to right, step right to right diagonal

7-8 Touch left toe to left side, step left next to right

REPEAT

TAG (4 counts, after wall 3):

JAZZBOX

1-2 Step right across left, step left back3-4 Step right to right side, step left forward

ENDING: On the last wall (wall 5), after count 14 turn 1/4 to left and take a step to the left for a final pose.