

# Mamiii

COPPER KNOB  
BYEPOSTETS

拍數: 32      牆數: 2      級數: Improver Samba Style  
編舞者: Nina Skyrud (NOR) - February 2022  
音樂: MAMIII - Becky G. & KAROL G



Start the dance at the word «torbe» after approx. 17 sec

Note: 1 restart, 1 tag: In wall 3 restart after 16 count. After wall 8 repeat count 1–4 and start again.

## [1–8] Cha Cha in place right-left, Back, Back-Lock-Back, Together & Spin 1/8 left

1–2&      Step R foot to right side (1), Step L foot next to R (2), Step R foot next to L (&)  
3–4&      Step L foot to left side (3), Step R foot next to L (4), Step L foot next to R (&)  
5          Step back on R foot (5)  
6 & 7      Step back on L foot (6), Lock R foot in front of L (&), Step back on L foot (7)  
8          Step R foot next to L and Spin 1/8 right with legs straight (8)[10:30]

## [9–16] Botafogos x2, Cross, Back, Extended Side Shuffle.

1a–2      Step R foot diagonally across of L (1), Step L ball to the left side straightening up to 12 o'clock (a), Recover unto R foot (2)[12:00]  
3a–4      Step L foot diagonally across of L (3), Step R ball to the left side (a), Recover unto L foot (4)  
5,6      Step R foot across of L (4), Step back on L foot (5)  
7 & 8 &    Step R foot to right side (6), Step L next to R (&), Step R foot to right side (7), Step L next to R (&)

\*\* restart here in wall 3

## [17–24] Samba Whisks right-left, Syncopated Voltas (not curved!), ¼ Turn right

1a–2      Step R foot to the right side (1), Cross L foot behind right (a), Cross R foot over left (2).  
3a–4      Step L foot to the left side (3), Cross R foot behind L (a), Cross L foot over right (4)  
5–6      Step R foot to right side (5), Cross L foot over R (6)  
7 & 8      Step R foot to right side (7), Cross L foot across of R (&), Turn ¼ Turn right stepping R foot forward (8)[3:00]

## [25–32] 1/2 Turn right, Dorothy, ¼ Turn left, Hold, Ball change into Side Touches right-left

1–2      Step L foot forward (1), Turn ½ Turn right stepping R foot forward (2) [9:00]  
3–4 &      Step L foot forward (3), Lock R foot behind L (4), Step R foot forward (&)  
5–6 &      Turn ¼ left stepping R foot to right side (5) [6:00], Hold (6), Step L ball next to R (&)  
7 & 8 &    Step R foot to right side (7), Touch L ball next to R (&), Step L foot to left side (8), Touch R ball next to L (&)

## Tag danced once (after wall 8): Cha Cha in place right – left

1–2&      Step R foot to right side (1), Step L foot next to R (2), Step R foot next to L (&)  
3–4&      Step L foot to left side (3), Step R foot next to L (4), Step L foot next to R (&)

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