

# Please Don't Stop the Music

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Low Intermediate  
編舞者: Bambang Satiyawan (INA) - February 2022  
音樂: Don't Stop the Music (Richastic Remix) - Rihanna



Start dance on vocal/after 32 counts (8x4),  
Restart on wall 4 after 20 counts,  
Restart on wall 9 after 16 counts.

## SECTION I. WALK (R-L)-SIDE MAMBO TOUCH-PIVOT ¼ LEFT-CROSS-TURN ¼ RIGHT AND BACKWARD-TURN ¼ RIGHT AND SIDE STEP

1 – 2                      Walk R-L  
3 & 4                      Step RF to side, Step LF in place, Touch RF beside LF  
5 – 6                      Step RF forward, Turn ¼ left Step LF in place  
7 & 8                      Cross RF over LF, Turn ¼ right Step LF back, Turn ¼ right Step RF side

## SECTION II. CROSS ROCK RECOVER-CHASSE TURN ¼ LEFT-FORWARD-SWEEP-HITCH-CROSS-TURN ¼ LEFT AND BACK-SIDE STEP

1 – 2                      Rock LF cross over RF, Recover on RF  
3 & 4                      Step LF to side, Close RF beside LF, Turn ¼ left Step LF forward  
5 – 6                      Step RF forward, Hitch your LF  
7 & 8                      Cross LF over RF, Turn ¼ left Step RF back, Step LF to side

**\*Restart here on wall 9**

## SECTION III. BOTAFOGO-BOTAFOGO TURN ¼ LEFT-BATUCADA-CLOSE-CROSS

1 & 2                      Cross RF over LF, Ball LF to side, Step RF in place  
3 & 4                      Cross LF over RF, Ball RF to side by turning ¼ left, Step LF forward

**\*Restart here on wall 4**

5&6&                      Touch RF forward, Step RF back, Touch LF forward, Step LF back  
7 & 8                      Touch RF forward, Close RF beside LF, Cross LF over RF

## SECTION IV. SAMBA WHISK (R-L)-VOLTA TURN ½ RIGHT-VOLTA TURN ¾ LEFT

1 & 2                      Step RF to side, Ball LF behind RF, Step RF in place  
3 & 4                      Step LF to side, Ball RF behind LF, Step LF in place  
5 & 6                      Turn ¼ right Step RF forward, Ball LF behind RF, Turn ¼ right Step RF forward  
7 & 8                      Turn ½ left Step LF forward, Ball RF behind LF, Turn ¼ left Step LF forward

Enjoy the dance,

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