Cowboy Soul



編舞者: Mariela Barcia (ARG) & Sergio Alejandro (ARG) - February 2022

音樂: You Know What I Mean - Bruno Nesci



RF = Right foot LF = Left foot

[1_8] SHI IEEI E	STEP 1/ TH	RN TOF-TOUCH	1 1/2 THRN STEP	, SCUFF, PIVOT ½ TURN.	
1-0 SHUFFEE,	SIEF, /4 IU	KIN I OE-I OUCI	I. /4 I UKIN 3 I EF	. SCULL. FIVO 1 /2 IUKIN	

1&2	RF step forward, LF	crossed step behind RF.	RF step forward.

3-4 LF step forward. ¼ turn (to the right) RF toe touch (crossed behind LF).

5-6 ½ turn (to the right) RF step forward. LF Scuff.

7-8 LF step forward turning a half to the right. Recover the weight on RF

[9-16] ROCK, 1/2 TURN, SHUFFLE, GRAPEVINE.

1-2 LF rock forward. Recover the weight on RF turning a half to the left.
3&4 LF step forward. RF crossed step behind LF. LF step forward.
5-6 RF side step (diagonally forward). LF crossed step behind RF.

7-8 RF side step. LF step beside RF.

[17-24] TOE, SCUFF, STEP, HOLD, STEP, STOMP UP, 1/4 TURN STEP, SCUFF

1-2 RF side toe touch. RF scuff. 3-4 RF short step forward. Hold.

5-6 LF side step. RF stomp up beside LF. 7-8 ¼ turn (to the right) RF step. LF scuff.

[25-32] JAZZBOX, STRP-LOCKE-STEP, STOMP

1-2. LF crossed step over RF. RF short step back.

3-4 LF short side step. RF scuff.

5-6 RF step forward. LF crossed step behind RF.

7-8 RF step forward. LF stomp beside RF.

FINAL: after the 13rd. sq (facing 9:00) add: 1/4 turn (to the right) RF stomp forward.