

# Sam's Ghost Town

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Beginner  
編舞者: Sigg Gudenus (DE) - April 2017  
音樂: Ghost Town - Sam Outlaw : (Album Angeleno)



**Note: The begins after 32 counts shortly before the singing starts.**

## Section 1: Toe Strut re. / li., Cross Rock, Side, Hold

1-2            tap right toe forward, put right foot down there  
3-4            tap left toe forward, put left foot down there  
5-6            cross RF in front of LF, slightly raise the LF and weight back onto LF  
7-8            RF step to the right, hold

## Section 2: Section: Toe Strut li. / re., Cross Rock, Side with ¼ Turn li., Scuff

1-2            tap left toe forward, put left foot down there  
3-4            tap right toe forward, put right foot down there  
5-6            cross LF in front of RF, slightly raise the RF and weight back onto RF  
7-8            ¼ turn to the left and LF step to the left, RF floor grinder forward (3o'clock)

### Restart: At the 7th wall dance:

7-8            LF step to the left, hold (12o'clock), and then start the dance from the beginning.

## Section 3: Jazz Box, Step, Scuff, Step, Scuff

1-2            cross RF in front of LF, LF step back  
3-4            RF step to the right, LF step forward  
5-6            RF step forward, LF floor grinder forward  
7-8            LF step forward, RF floor grinder forward

## Section 4: Step, Touch Behind, Step Back, Kick, Coaster Step, Scuff

1-2            RF step forward, touch left toe behind RF  
3-4            LF step back, kick RF forward  
5-6            RF step back, LF next to RF  
7-8            RF step forward, LF floor grinder forward

### Restart: At the 2nd wall dance:

7-8            ¼ turn to the left with RF step forward (12o'clock), LF next to RF and then start the dance from the beginning.

## Section 5: Rock Step, Side with ¼ Turn li., Touch, Side, Touch, Side, Touch

1-2            LF step forward, slightly raise the RF and weight back onto RF  
3-4            ¼ turn to the left and LF step to the left, tap RF next to LF (6o'clock)  
5-6            RF step to the right, tap LF next to RF  
7-8            LF step to the left, tap RF next to LF

## Section 6: Side, Behind, Step with ¼ Turn, Hold, Step, ½ Turn, Step, Hold

1-2            RF step to the right Schritt, cross LF behind RF  
3-4            ¼ turn to the right and RF step forward, hold (3o'clock)  
5-6            LF step forward, ½ turn to the right on both ball of foot (9o'clock)  
7-8            LF step forward, hold

## Section 7: Full Turn, Step, Step, Rocking Chair

1-2            ½ turn to the left with RF step back (3o'clock), ½ turn to the left with LF step forward (9o'clock)  
3-4            RF step forward, LF step forward  
5-6            RF step forward, slightly raise the LF and weight back onto LF

7-8 RF step back, slightly raise the LF and weight back onto LF

**Section 8: Step with ¼ Turn, Scuff, Step with ¼ Turn, Scuff, Step with ¼ Turn, Scuff, Step, Scuff**

1-2 ¼ turn to the left with RF step forward (12o'clock), LF floor grinder forward

3-4 ¼ turn to the left with LF step forward (3o'clock), RF floor grinder forward

5-6 ¼ turn to the left with RF step forward (6o'clock), LF floor grinder forward

7-8 LF step forward, RF floor grinder forward

**Dance, Have Fun & Smile!**

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