

Should Have Known Better

COPPER **KNOB**
STEPSHEETS

拍數: 40 牆數: 2 級數: Improver
編舞者: D & S Line Dance (USA) - February 2022
音樂: Should Have Known Better - Jessie James Decker



#8 Count Intro, start with vocals

Section 1: 1-8 - 1/2 TURN LEFT, TRIPLE STEP, HEEL GRIND ¼ TURN LEFT, COASTER STEP

1 - 2 Step R forward making ½ turn left, recover weight on L
3 & 4 Step R forward, Step L forward slightly, Step R forward
5 - 6 Step L heel forward fanning toes right to left making ¼ turn left
7 & 8 Step back on L, Step R next to L, Step L forward

Section 2: 9-16 - POINT RIGHT, POINT LEFT, POINT RIGHT, CLAP X2, CROSS ROCK LEFT, TRIPLE STEP ¼ TURN RIGHT

1&2& Point R toe out to right (1), Recover R next to L (&), Point L toe out to left (2), Recover L next to R (&)
3 & 4 Point R toe out to right (3), Clap hands twice (&4)
5 - 6 Cross R over L lifting L, Recover weight on L
7 & 8 Making ¼ turn right step R forward, Step L forward slightly, Step R forward

Section 3: 17-24 - ROCK FORWARD, RECOVER, PONY STEPS BACK X2, SAILOR STEP ¼ TURN LEFT

1 - 2 Rock L forward, Recover on R
3 & 4 Step back L while popping R knee up, Recover weight on R, Pop R knee up
5 & 6 Step back R while popping L knee up, Recover weight on L, Pop L knee up
7 & 8 ¼ turn left stepping L behind R, Recover weight on R, Step L beside R

Section 4: 25-32 - WEAVE RIGHT, SCISSOR STEP R, SCISSOR STEP L, STEP ¾ PIVOT LEFT

1&2& Step R to right (1), Cross L behind R (&), Step R to right (2), Cross L in front of R (&)
3 & 4 Rock out R to right side, Recover on L, Cross R over L
5 & 6 Rock out L to left side, Recover on R, Cross L over R
7 - 8 Step R to right making ¾ pivot left, Recover weight on L

Section 5: 33-40 - WALK FORWARD, KICK BALL CHANGE, HEEL SWIVELS RIGHT, HEEL SWIVELS LEFT

1 - 2 Walk R forward, Walk L forward
* **Start section 1 on wall 2 and restart here after 34 counts facing 12:00 o'clock**
3 & 4 Kick R forward, Recover weight on R while lifting L, Recover L next to R
5 & 6 Step R forward, Swivel heels to the right, Swivel heels back to starting position
7 & 8 Step L forward, Swivel heels to the left, Swivel heels back to starting position

* **Begin with section 1 on wall 2, restart after 34 counts facing 12:00 o'clock**

You can use the following alternate move to the "Step ¾ pivot left", in section 4 if you prefer not to pivot:
Step R to right side making ¼ turn right (7), step left forward (8)

The first ½ turn move in Section 1 is a metaphorical, "turn away". We encourage you to add a sassy hair flick or finger snap for extra effect.

Contact: debsusanlinedance@gmail.com

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