

# Cross My Heart

COPPERKNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Newcomer  
編舞者: Angela Bartsch (DE) - February 2022  
音樂: I Cross My Heart - George Strait



Tag on Wall 1 & 3 after 32 Counts  
Sway slowly R/L/R /L (4 counts)

TAG on Wall 2 after 32 Counts  
Sway slowly 2 x R/L /R /L (8 counts)

TAG on Wall 5 after 32 Counts  
Sway slowly R/L (2 counts)

Intro: 12 Counts

[1 - 8] NC BASIC R/L, RF ½ TURN LEFT, LF Step back, RF Step back, ½ turn LF NC Basic

1, 2 &      RF to the right Side (1) LF behind the RF (2) RF Cross over LF (&  
3, 4 &      LF to the left Side (3) RF behind the LF (4) LF Cross over RF (&  
5, 6 &      RF ½ turn to the left (5), LF Step back (6), RF Step back (&  
7, 8 &      LF ½ turn L side (7), RF Step behind (8) , LF Step cross over RF (&) (Facing 9:00)

[9 - 16] RF Step back with ½ turn left, LF Backrock, LF Step forward, RF Lockstep forward, LF Rockstep, L /R Step backwards, LF ½ turn left

1, 2 &      RF Step back with ½ turn left (1), LF Step back (2), recover on RF (&  
3, 4 &      LF Step forward (3), RF Step forward (4) LF cross behind RF (&  
5, 6 &      RF Step forward (5) LF Step forward (6) recover on RF (&  
7, 8 &      LF Step back (7), RF Step back (8), LF ½ turn left (&) (Facing 6:00)

[17 - 24] R/L NC Basic, Sway R/L, RF long Step by Side (Draig) Sailorstep 1/4 turn left

1, 2 &      RF to the right Side (1) LF behind the RF (2) RF Cross over LF (&  
3, 4 &      LF to the left Side (3) RF behind the LF (4) LF Cross over RF (&  
5, 6      Sway R (5), Sway L (6), RF long Step by Side (&  
7, 8 &      RF long Step by Side (7), LF ¼ turn left back L(8), RF Step beside LF (&) (Facing 3:00)

[25 - 32] R /L NC Basic, RF Siderock ¼ turn left, RF Step forward, LF Touch behind RF, ½ turn left over shoulder slowly

1, 2 &      LF Step on place (1), RF to the right Side (2 ) LF behind the RF (&  
3, 4 &      RF Cross over LF (3) , LF to the left Side (4) RF behind the LF (&  
5, 6 &      LF Cross over RF (5) RF Step side (6), LF ¼ turn left (&  
7, 8 &      RF Step forward (7), LF Touch behind RF (8), LF ½ turn left over the left shoulder (weight is on LF) (&) (Facing 6:00)