

And So The Story Goes... (Di Da Di)

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Mikael Mölsä (FIN) - 27 October 2009
音樂: And So the Story Goes (Di Da Di) - Maria Montell : (CD: And So The Story Goes...)



Starting point: At the vocals, at 0:31.

Note: The dance has two tags, after walls 3 and 10. In the music there is an extra set of 8's on these walls. So on walls 3 and 10 just dance the last set of 8 twice.

DIAGONAL LOCK STEPS, SYNCOPATED DIAGONAL LOCK STEPS

1-2 Step right diagonal, lock left behind right
3 Step right diagonal
4&5 Lock left behind right, step right diagonal, lock left behind right
&6 Step right diagonal, lock left behind right
&7 Step right diagonal, lock left behind right
&8 Step right diagonal, lock left behind right

1/4 PIVOT TURN TO LEFT, 1/2 PIVOT TURN TO LEFT, 1/2 LEFT TURNING PADDLE TURN

1-2 Step right diagonal, turn 1/4 to left (weight ends up on left) (now facing 9:00)
3-4 Step right forward, turn 1/2 to left (weight ends up on left) (now facing 3:00)

Note: Use your hips on the pivot turns.

&5 Right small hitch, pivot 1/8 left tapping right toe side right
&6 Right small hitch, pivot 1/8 left tapping right toe side right
&7 Right small hitch, pivot 1/8 left tapping right toe side right
&8 Right small hitch, pivot 1/8 left tapping right toe side right (now facing 9:00)

Note: You turn 1/2 to left with the paddle turns (during counts &5-8)

ROCK STEPS, SYNCOPATED SAILOR STEPS, ROCK BACK

1-2 Rock right forward, recover weight back to left
3-4 Rock right to side, recover weight back to left
5& Step right behind left, step left next to right
6& Step right to side, step left behind right
7& Step right next to left, step left to side
8& Rock right back, recover weight back to left

SIDE STEP, 1/2 RIGHT TURNING PIVOT, 1/2 RIGHT TURNING SHUFFLE, ROCK BACK, RECOVER, POINT, HOLD

1 Step right to side
2-3 Step left forward, turn 1/2 to right (now facing 3:00)
4&5 Turn 1/4 to right by stepping left to side, step right next to left, turn 1/4 to right by stepping left back

(completing 1/2 right turning shuffle) (now facing 9:00)

6&7 Rock right back, recover weight to left, point right to side
8 Hold

Note: On walls 3 and 10 dance the last set of 8's twice.

REPEAT