

# And So The Story Goes... (Di Da Di)

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Mikael Mölsä (FIN) - 27 October 2009  
音樂: And So the Story Goes (Di Da Di) - Maria Montell : (CD: And So The Story Goes...)



Starting point: At the vocals, at 0:31.

Note: The dance has two tags, after walls 3 and 10. In the music there is an extra set of 8's on these walls. So on walls 3 and 10 just dance the last set of 8 twice.

## DIAGONAL LOCK STEPS, SYNCOPATED DIAGONAL LOCK STEPS

1-2      Step right diagonal, lock left behind right  
3      Step right diagonal  
4&5      Lock left behind right, step right diagonal, lock left behind right  
&6      Step right diagonal, lock left behind right  
&7      Step right diagonal, lock left behind right  
&8      Step right diagonal, lock left behind right

## 1/4 PIVOT TURN TO LEFT, 1/2 PIVOT TURN TO LEFT, 1/2 LEFT TURNING PADDLE TURN

1-2      Step right diagonal, turn 1/4 to left (weight ends up on left) (now facing 9:00)  
3-4      Step right forward, turn 1/2 to left (weight ends up on left) (now facing 3:00)

Note: Use your hips on the pivot turns.

&5      Right small hitch, pivot 1/8 left tapping right toe side right  
&6      Right small hitch, pivot 1/8 left tapping right toe side right  
&7      Right small hitch, pivot 1/8 left tapping right toe side right  
&8      Right small hitch, pivot 1/8 left tapping right toe side right (now facing 9:00)

Note: You turn 1/2 to left with the paddle turns (during counts &5-8)

## ROCK STEPS, SYNCOPATED SAILOR STEPS, ROCK BACK

1-2      Rock right forward, recover weight back to left  
3-4      Rock right to side, recover weight back to left  
5&      Step right behind left, step left next to right  
6&      Step right to side, step left behind right  
7&      Step right next to left, step left to side  
8&      Rock right back, recover weight back to left

## SIDE STEP, 1/2 RIGHT TURNING PIVOT, 1/2 RIGHT TURNING SHUFFLE, ROCK BACK, RECOVER, POINT, HOLD

1      Step right to side  
2-3      Step left forward, turn 1/2 to right (now facing 3:00)  
4&5      Turn 1/4 to right by stepping left to side, step right next to left, turn 1/4 to right by stepping left back

(completing 1/2 right turning shuffle) (now facing 9:00)

6&7      Rock right back, recover weight to left, point right to side  
8      Hold

Note: On walls 3 and 10 dance the last set of 8's twice.

REPEAT