

We Don't Talk About Bruno

拍數: 64 牆數: 4 級數: Improver

編舞者: Ali Pollard (UK) - February 2022

音樂: We Don't Talk About Bruno - Carolina Gaitán - La Gaita, Mauro Castillo, Adassa, Rhenzy Feliz, Diane Guerrero, Stephanie Beatriz & Encanto - Cast : (From Encanto)



Tag (8 Counts) at the end of wall 1, 2 and 5.

Restart on wall 4 (only 54 counts are danced, with restart facing 12 o'clock).

Dance is a Chachacha. Start dance after 16 counts.

SECTION 1: Rock Step, Turn Chassé $\frac{1}{4}$ R, Rock Step, Turn Chassé $\frac{1}{2}$ L

Start with weight on L

- 1,2 Rock Step: step back on R (1), replace weight on L (2).
3&4 Turn Chassé $\frac{1}{4}$ R: step R to side (3), close L to R (&), step R with $\frac{1}{4}$ turn to R (4).
5,6 Rock Step: step fwd on L (5), replace weight on R (6).
7&8 Turn Chassé $\frac{1}{2}$ L: step L with $\frac{1}{4}$ turn to L (7), close R to L (&), step L with $\frac{1}{4}$ turn to L (8).

SECTION 2: Turn Pivot $\frac{1}{2}$ L, Lock Step, Turn Monterey $\frac{1}{4}$ L, Scissor Step

- 1,2 Turn Pivot $\frac{1}{2}$ L: step fwd on R (1), pivot turn $\frac{1}{2}$ L stepping on L (2).
3&4 Lock Step: step fwd R (3), lock L behind R (&), step fwd R (4).
5&6& Turn Monterey $\frac{1}{4}$ L: touch L to L side (5), turn $\frac{1}{4}$ L whilst bringing L back to place and stepping onto it (&), touch R to R side (6), step R next to L (&).
7&8 Scissor Step: step L to side (7), close R to L (&), cross L over R (8).

SECTION 3: Grapevine, Weight Transfer, Samba Cross

- 1,2,3&4 Grapevine: step R to side (1), cross L behind R (2), step R to side (3), Cross L in front of R (&), step R to side (4).
5 Transfer weight onto L.
6,7&8 Samba Cross: cross R over L (6), step L to side (7), cross R over L (&), step L to side (8).

SECTION 4: Rock step, Sweep, Sailor Turn, Lock Steps

- 1,2 Rock Step: step fwd R crossing over L (1), replace weight on L (2).
& Sweep R around from front to back starting $\frac{1}{4}$ turn R (&)
3&4 Sailor Turn: complete $\frac{1}{4}$ turn R crossing R behind L (3), step L next to R (&), step R to side (4).
5&6&7&8 Lock Steps: step fwd on L (5), lock R behind L (&), step fwd on L (6), lock R behind L (&), step fwd on L (7), lock R behind L (&), step fwd on L (8).

SECTION 5: Rock Step, Dorothy Step Backwards

- 1,2 Rock Step: step fwd on R (1), replace weight on L (2).
3&4,5&6,7&8 Dorothy Step Backwards: step back on R (3), lock L in front of R (&), step back on R (4), step back on L (5), lock R in front of L (&), step back on L (6), step back on R (7), lock L in front of R (&), step back on R (8).

SECTION 6: Step Back, Draw With Weight Transfer, Dorothy Step Fwd

- 1 Step back on L (1).
2 Draw: draw R back together to L whilst transferring weight to R (2).
3&4,5&6,7&8 Dorothy Step Fwd: step fwd on L (3), lock R behind L (&), step fwd on L (4), step fwd on R (5), lock L behind R (&), step fwd on R (6), step fwd on L (7), lock R behind L (&), step fwd on L (8).

SECTION 7: Close, Weight Transfer, Chassé R, Close, Weight Transfer, Chassé L

- 1 Close: Step R together to L (1).

- 2 Transfer weight to L (2).
3&4 Chassé R: step R to side (3), close L to R (&), step R to side (4).
5 Close: Step L together to R (5).
6 Transfer weight to R (6).
7&8 Chassé L: step L to side (7), close R to L (&), step L to side (8).

SECTION 8: Hold, Cross Behind, Side, Chassé R, Hold, Cross Behind, Side, Chassé L

- 1 Hold with weight on L (1).
&2 Cross R Behind L with partial weight on ball of R foot (&), step L to R side (2)
3&4 Chassé R: step R to side (3), close L to R (&), step R to side (4).
5 Hold with weight on R (5).
&6 Cross L Behind R with partial weight on ball of L foot (&), step R to L side (6)
7&8 Chassé L: step L to side (7), close R to L (&), step L to side (8).

Tag: Turn Pivot ½ L, Lock Step, Turn Pivot ½ R, Turn Chassé ¼ R

- 1,2 Turn Pivot ½ L: step fwd on R turning ¼ to L (1), pivot turn ½ L stepping on L (2).
3&4 Lock Step: step fwd R (3), lock L behind R (&), step fwd R (4).
5,6 Turn Pivot ½ R: step fwd on L (5), pivot turn ½ R stepping on R (6).
7&8 Turn Chassé ¼ R: step L with ¼ turn to R (7), close R to L (&), step L to side (8).

The Tag is danced at the end of wall 1, 2 and 5.

Tag at end of wall 1 occurs when the lyric "we don't talk about Bruno" is sung for the second time.

Tag at end of wall 2 occurs when the lyric "we don't talk about Bruno" is sung for the second time.

Tag at end of wall 5 occurs when the music is fading out.

Restart: 1 Restart on wall 4. There are 8 counts of music missing so only 54 of the 64 counts are danced, with restart facing 12 o'clock.

Simpler Alternative Music: Havana by Camilla Cabello can be used with the 64 count choreography described above. The song is slower and it is perfectly phrased so can be danced without the tags and without the restart.

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