

# Papa Don't Preach (aka. 80's Madonna)

**COPPER** KNOB  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Easy Intermediate  
編舞者: Laura Hannele Pitkänen (FIN) - January 2022  
音樂: Papa Don't Preach - Madonna : (Album: True Blue 1986)



## ALTERNATIVE MUSIC WITH NO TAGS! - ALL 80'S MADONNA:

Borderline (Album: Borderline 1983) 119 bpm

Holiday (Album: Madonna 1983) 115 bpm

Into The Groove (Movie Soundtrack from Desperately Seeking Susan 1985, Albums: Like a Virgin re-issue -85, Celebration -09) 116 bpm

Open Your Heart (Album: True Blue 1986) 113 bpm

True Blue (Album: True Blue 1986) 118 bpm

Who's That Girl (Movie Sountrack from Who's that Girl 1987) 103 bpm

Causing A Commotion (Movie Sountrack from Who's that Girl 1987) 120 bpm

Express Youreself (Album: Like a Prayer 1989) 115 bpm

And there may be more... Let everyone now in comments, if you find one that fits, Thanks!

TIP! Use a radio edit version of the Papa Don't Preach track if you prefer shorter instrumental at the end.

## HERE'S SOME MADONNA-INSPIRED STEPS. START ON LYRICS. HAVE FUN!

### [1-8]: Camel Walks fwd x4, Hop to Side & Knee Pops X2, Step Back & Together

1 - 2                      Step L fwd popping R knee fwd, Step R fwd popping L knee fwd.

3 - 4                      Repeat steps 1-2.

5 & 6                      Small jump as you step L to left, Pop L knee as you step R bsd L, pop R knee as you step L in place.

7 - 8                      Step R back with slightly bent knees, Straighten legs as you step L bsd R.

### [9-16]: Kick & Point x2, Step Side & Turn ½ & Point, Kick-Ball-Cross to diagonal

1 & 2                      Kick R fwd, Step R bsd L, Point L to left.

3 & 4                      Kick L fwd, Step L bsd R, Point R to right.

5 - 6                      Step R to right, Turn ½ right and point L to L [6:00].

7 & 8                      Kick L diagonally fwd, Step L bsd R, Cross R over L (keeping body to right diagonal and weight centered).

### [17-24]: Unwind ½, Lunge, Turn ¼, Turn ½, Turn ¼ & Chasse to Side

1 - 2                      Unwind ½ left on ball of both feet (weight ends on L and body straightened to 12:00).

3 - 4                      Step R to right and bend R knee as you point L to left.

5 - 6                      Turn ¼ left stepping L fwd, Turn ½ left stepping R back [3:00].

7 & 8                      Turn ¼ left stepping L to left side, Step R next to L, Step L to left side [12:00].

### Easy option for counts 5-8 [21-24]: Step Side-Together, Chasse to side

5 - 6                      Step L to left side, Step R next to L.

7 & 8                      Step L to left side, Step R next to L, Step L to left side.

### [25-32]: Jazz Box, Step Side-Hold-Together, Turn ¼, Hitch Fwd, Point Back & Turn ½

1 - 2                      Cross R over L, Step L back and push hips back.

3 - 4 &                      Step R to right, Hold, Step L next to L.

5 - 6                      Turn ¼ right stepping R fwd, Hitch L fwd [3:00].

7 - 8                      Point L back, Turn ½ left on the spot (weight stays on R) [9:00].

\*TAG COMES AFTER WALLS 4 - [12:00], 7 - [15:00] & 9 - [9:00].

\*8 COUNT TAG: Knee Pops x4, Figure 8 Hips (or Sway x2 L R)

- 1 - 2 Step L slightly back and pop R knee, Step R slightly back and pop L knee.
- 3 - 4 Repeat steps 1-2.
- 5 - 6 Step L to left side and roll L hip from front to back.
- 7 - 8 Step R to right side and roll hip from front to back.

**The FIRST TWO tags are at the end of the chorus when she sings "I'm gonna keep my baby, uuh, aah!". You know it's the LAST ONE you need to do, when she repeats the words "We are in love!".**

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