

Somebody's Son

COPPER KNOB
BY STEPHEN

拍數: 48 牆數: 4 級數: Improver
編舞者: Answorth Robinson (USA) - January 2022
音樂: Somebody's Son (feat. Brandy) - Tiwa Savage



Intro: 16 counts from when the beat kicks in, begin on the lyric "sorry"

FORWARD MAMBO, BACK MAMBO, FORWARD MAMBO, BACK MAMBO

1&2 Rock right forward, recover on left, step right back
3&4 Rock left back, recover on right, step left forward
5&6 Rock right forward, recover on left, step right back
7&8 Rock left back, recover on right, step left forward

MAMBO RIGHT, MAMBO LEFT, MAMBO RIGHT, MAMBO LEFT

1&2 Rock right to right side, recover on left, step right next to left
3&4 Rock left to left side, recover on right, step left next to right
5&6 Rock right to right side, recover on left, step right next to left
7&8 Rock left to left side, recover on right, step left next to right

RIGHT LOCK TRIPLE STEP, LEFT LOCK TRIPLE STEP

1-2 Step right forward, step left behind right
3&4 Step right forward, step left beside right, step right forward
5-6 Step left forward, step right behind left,
7&8 Step left forward, step right beside left, step left forward

RIGHT SAILOR, LEFT SAILOR, RIGHT SAILOR, ¼ TURN SAILOR LEFT

1&2 Step right behind left, step left next to right, step R forward
3&4 Step left behind right, step right next to left, step left forward
5&6 Step right behind left, step left next to right, step R forward
7&8 ¼ Turn left - step left behind right, step right next to left, step left forward

(2X RIGHT HEEL TOUCH FORWARD, RIGHT BALL TOUCH BACK), STEP R FORWARD, RECOVER L, ½ TURN R TRIPLE STEP FORWARD

1-2 Touch right heel forward, touch right ball back
3-4 Touch right heel forward, touch right ball back
5-6 Step right forward, recover left
7&8 ½ Turn right, right triple step forward

(2X LEFT HEEL TOUCH FORWARD, LEFT BALL TOUCH BACK), STEP L FORWARD, RECOVER R, ½ TURN L TRIPLE STEP FORWARD

1-2 Touch left heel forward, touch left ball back
3-4 Touch left heel forward, touch left ball back
5-6 Step left forward, recover right
7&8 ½ Turn left, left triple step forward

REPEAT

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